The Souvenir Card JOURNAL

THIRD QUARTER 2000
VOLUME 20 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

AS I SEE IT

William Kriebel (27)

ON THE COVER: An enlargement of the left side of a East River (NY) Bank note as offered in the Lyn Knight Currency Auction held in Philadelphia, PA, 11-12 August 2000. It was described as a "ABNCo orange proof." The full note features Guttenberg as its main vignette (reduced, right).

◊

Gremlins again!! I apologize for the error "footers" in the Second Quarter issue. I made some changes in my computer and somehow erroneous data got on the front cover and inside the back cover. How it got there and how I missed seeing it is beyond me. Sorry!

◊

Rich Brinton's article on his experiences at Anaheim neglected to note that the vignette of the nuclear submarine was also used (below) as the obverse on the low value Military Payment Certificates (MPC).

Whereas the reverse (below, left) of the same MPC bears the space vignette used on the 1976 Bicentennial Science and Technology souvenir card (B36). The image is "upside down" as compared to the card, but it does raise the question: When you are floating around in space, is there an "up"?

◊

Although I don't collect coins or paper money in the true numismatic sense, it was fun, interesting, and relatively inexpensive for me to attend the ANA show here in Philadelphia in August. It's always a good time when you are sharing it with fellow (card) collectors. I am looking forward to the next show in this area, NATIONAL, and sharing it with other (stamp) collectors.

◊

This issue comes with the SCCS Annual Souvenir Card, one of the benefits of membership. And, speaking of membership, it also comes with an addressed envelope for returning your dues payment to **Dana Marr** for the coming year. Please don't use the envelope for submitting bids in the current auction, but please do use the envelope with your check for 2001. We need your support. Thanks.

◊

Hope all of you have had a good summer!

◊

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies (best with CANON Color Copier in "Black" mode) of interesting or unusual items for reproduction. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

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The Souvenir Card
JOURNAL
Third Quarter 2000 Volume 20 Number 3

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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

What are the true signs that the summer is over? Cool nights, leaves turning, back to school promotions in the newspaper? Wrong, for me it is an email from **Bill Kriebel** our highly efficient editor announcing in no uncertain terms that the next issue of the Journal is ready to go to the printer except for my "President's Message." So again I am rudely awakened from my summer relaxation and forced sit over a keyboard on the eve of Labor Day writing.

It has been an active summer for me and my leisure time is always shared with my SCCS duties. I just completed my annual visit to the ANA convention held this year in Philadelphia. The show was great and the time flew by quickly. I was able to see many old friends and spend some time with several of our members who were at the show. I thank those of you who spent some time behind the table or attended our Society meeting. I enjoyed seeing the rest of you who came by our table and said hello or participated in the daily BEP pulled-proof raffle drawing. The SCCS was well represented at the convention.

With this issue of the Journal you are receiving two inserts consisting of our Annual Card and your 2001 renewal dues envelope. Both of these items are critical to our Society. The beautiful Annual Card printed for us by **Michael Bean** is our way of saying thank you for your valuable membership. This exclusive annual token of our appreciation from the Society is just one of the valuable services we provide. I hope you enjoy this year's card.

The dues envelope is your obligation to keep us alive. In the next few days take a moment and send in your $25 annual dues for the year 2001 and guarantee your participation in our Society. This way you will continue to receive our excellent Journal and have the opportunity to participate in the Society member's only Auction. Returning the envelope with your dues payment is your only responsibility to the Society.

I am pleased to inform you that we received a check from **John Parker** and **Lee Quast** for $1,000. This was their donation [reduced presentation check below] to the Society in conjunction with our permission to issue their substitute show participation souvenir cards. The three multi-color cards are quite attractive and will make a fine addition to your collection.

This year's BEP program still continues with the last four monthly cards to be issued. The announcement on the annual savings bond card should be issued momentarily. I have seen a picture of the card and it quite beautiful and will be an excellent addition to your collection. Every year many members miss out on this card because it is not part of the subscription and usually issued late in the year. So watch the philatelic and numismatic press for ordering info.

The BEP has announced that they will go back to the traditional format souvenir card next year with 4 cards and two limited editions issues being planned. They should be sending out details later in the year.

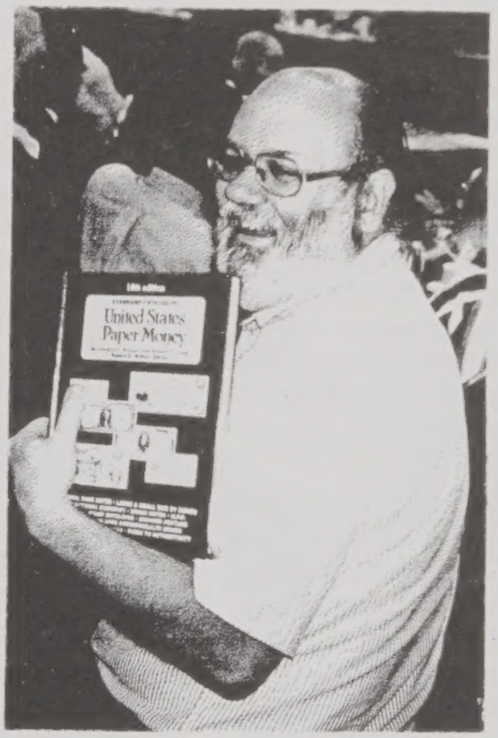
SHOWTIME: At least 20 of the "usual suspects" attended IPMS in Memphis. **John Wilson** and **Ed Kintop** sent photos. The one above includes five of the SCCS board (back row, l. to r.) **John Parker, Ed Kintop, John Jackson, Art Benjamin,** and **A. Stephen Patrick.** Ed also advised that SCCS auctioneer **Ken Barr** (right) received an award "for staying awake" during the IPMS breakfast. **John and Nancy Wilson,** and **Milton R. Friedberg** were again awarded the SCCS' *Jim Thompson Memorial Award* certificates for their exhibits at the show.

◊

The SCCS Annual Meeting was held at NAPEX and the SCCS Annual Souvenir Card (included with this issue) was released. [No other info on this show has been provided. Ed.]

◊

The ANA show provided time for another SCCS meeting with well over 20 in attendance. BEP representative **Mary Halsall** provided some updating on the BEP program for 2001 (see "From the Bureau," on page 31 of this issue). One surprise (at least to your editor) was the on-site printing—by Spider Press operated by Mike Bean—and release of a "pulled-proof" of the "Martin Luther King, Jr." card which was the August issue in the current 2000 year series. As it was discovered (belatedly by your editor) the BEP also "pulled" the "Submarine" at the show at Anaheim earlier. More on these items elsewhere in this issue.



The ANA show brought in well over 20,000 people for its five day stand. Wish that we could do that for a philatelic show! (By all reports, the Anaheim show was poorly attended.) The overcast/raining weather; the relatively calm Republican Convention; the interest in the "States Quarters"; and the FREE admission all contributed to the ANA show's apparent success. It will be interesting to see the turn out for the NATIONAL (former SEPAD) show when it opens in October in Fort Washington, PA, 40 minutes out of the city.

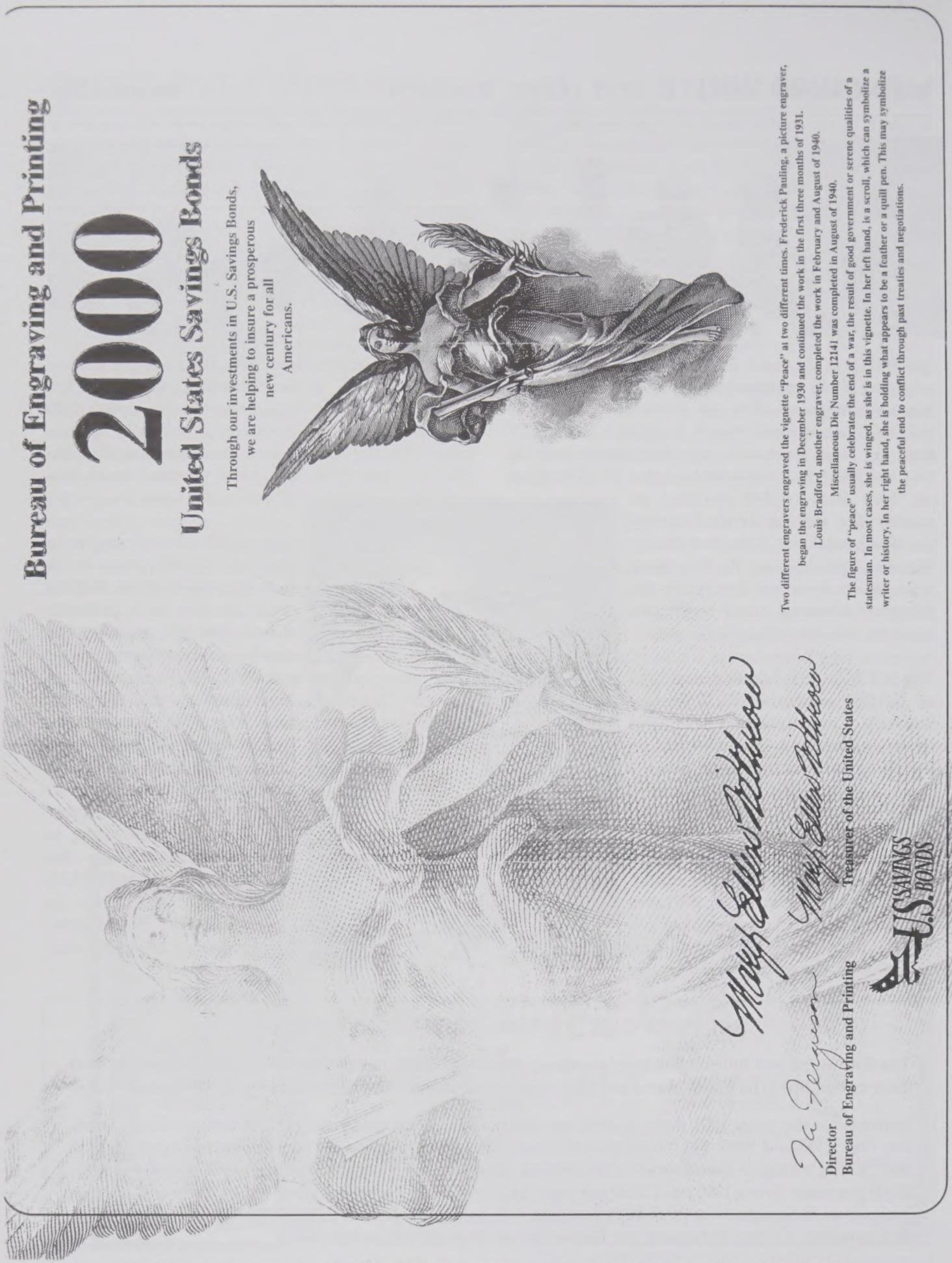
◊

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for $10.00 per year (four issues); $2.50 per issue. For 1986, 1987 and 1989: $12.00 per year; $3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of $22.50 for a "working" copy. For 1990 through 1998: $20.00 per year; $5.00 per issue. From 1999 on: $25.00 per year; $6.25 per issue. Note: For a few issues these will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.



An illustration (mock-up?) of the forthcoming Savings Bond souvenir card for 2000 (B???).

MY INTRODUCTION TO V/C CANCELS

Harry Corrigan (1767)

When I returned to souvenir card collecting seven years ago (after a hiatus of fifteen years), I assumed that the Visitor Center cancel was a simple subject. It was just one of the three types of cards one saw on lists: mint, show cancel (S/C), or Visitor Center cancel V/C). Mint meant no cancel; S/C meant a collector had taken a mint card and had the special cancel of the show where it was issued applied to it; and V/C was a card sold by the BEP (Bureau of Engraving and Printing) with that special "Engraver's Tool" cancel already applied. Simple. Then I ordered a "V/C" B53 (IPMS 1981) - and got a card with an ordinary circular date stamp cancel Things were not as simple as I thought. Actually, they were a lot less simple: so far, I have identified seven different "V/C" cancels. The purpose of this article is to explain and illustrate these differences. But let's start at the beginning of the story, not in the middle like I did.

The first special Visitor Center cancel appears on B49 - the Philatelic Visitor Center souvenir card of 1980. (see fig. 1) A postal station was set up at the BEP so collectors could have their newly purchased cards hand canceled with a special commemorative cancel This would be analogous to a show cancel - something that had been around for years - except that it is done at the visitor's center, not at a show, and the issuance of the card itself was the event commemorated, not a stamp or coin show. (Not unreasonably, this card is often listed as a "show cancel.").

The next year a numismatic souvenir card (B52) was issued. Again a postal station made available a special souvenir cancel - the now familiar awl, or "Engraver's Tool" ("ET") cancel. Apparently some collectors had expressed disappointment at being unable to get to Washington to cancel their cards, so the BEP decided to prepare a supply of canceled cards for mail order sales. Since it was not practical to process thousands of cards by hand, it was decided to have them machine canceled using the "ET" cancel. Thus the begînning of Post Office Canceled (POC) cards. (The BEP now refers to their canceled-to-order, or "CTO', souvenir cards as Postal3 Service Canceled - but still calls them "POC".)

Mysteriously, when the BEP got their cards back from the Post Office, they had simple circular date stamp ("CDS") cancels, not ET cancels - and were dated three days after the first issue date: April 25 instead of April 22 (see fig. 2 & 3). One story is that the ET cancel would not fit on the machine. My own guess is that only after thousands of Sc.2890 (flag and wheat field stamp) had been affixed to the cards was it realized that the stamp had its first day of issue on April 24.

In any event, the "POC B52" was a success - nearly 2500 sold - so the BEP continued to offer the POC option for all following "regular" cards. B53 and B54 were made available just like B52- the ET cancel available at the Visitor Center on first day of sale so collectors could hand cancel their own cards, and POC's with a Washington, DC 20013 CDS cancel available later. (Of course, the ET and CDS cancels had the same dates now, since there was no problem about predating the Sc. 1890 FDOI date. And for some reason the POC cancels on B53 and B54 are slightly smaller (31 mm vs. 33 mm) than the POC cancel on B52, so you could say there are eight different varieties of V/C cancels if-you consider the size difference important.)

Apparently a different postal unit did the POC's for B55 -it's still a CDS, but with Zip code 20066 instead of 20013 (see fig. 4). But the real surprise was B56 - the POC's all had the ET cancel, just like the one made available for hand canceling. (For a good account of the reaction to the POC B56, see Dr. Radford's article in the Souvenir Card Journal, vol. 2, issue 4, page 27.)

The next three cards (B57 - B59) reverted to the pattern of B55 - ET cancel for hand canceled cards, Zip 20066 CDS for POC's. Then, with B60, begins what was to become the usual situation - both hand cancel and POC done with the engraver's tool cancel. However, the Zip 20066 CDS was still available for had cancels - at least, I cancels, (I have B62, B64, and B102 with both ET and Zip 20066 CDS cancels. (I also have B136 and B153 with only the Zip 20066 CDS, and B71 has different dates in the hand cancel ET and the POC ET. But I'll save those stories for a later article.) Zip 20066 CDS also appears on some Savings Bond cards; does anyone know how these were done?

Special cards (like special prints, savings bond cards, etc.) were not issued POC. This could be because the first special card (B65) was not available over the counter at the Visitor Center, only at the show where it was issued, and later by mail. Later special prints are often found with a Visitor Center hand cancel,

however, because they were usually put on sale the same day as an accompanying "regular" card, and the cancel made available for the regular card could just as easily be used on the special print.

The fifth type of cancel is a circular date stamp with Zip 20228, This is, of course, the Zip Code that appears on all ET cancels until 1999. I have but one example of this cancel, used in conjunction with an ET cancel on a B75. (see fig. j) Why this Zip suddenly appears on a CDS, I don't know.

From October 1986 (B98) to August 1987 (B107) both the hand cancels and the POC used a special 125th Anniversary cancel (see fig. 6). Even for an anniversary celebration, the BEP stuck with its fiscal year. This special cancel retained Zip 20228. From 1987 to 1993, the BEP went back to its "regular" pattern: ET cancel available for hand cancels on first day of sale, POC cards with same ET cancel available for sale for a limited time after. Then in 1993 the hand cancel opportunity was ended - only POC cards remained as a way to get an ET cancel.

This, you might say, is where I came in. When I resumed collecting in mid 1993, for all I knew all Visitor Center cancels were POC's, with the ET cancel. At the December 1993 Silver Spring Swap Meet, I remember seeing "strange" V/C cancels - some even canceled on the back of the card. But most people weren't asking more for the "strange" cancels, and at the time I was primarily interested in whether the card had a bank note image, and whether it would frame nicely, so I didn't ask many questions. It was only later, after I had acquired many V/C cards and begun reading back issues of the Souvenir Card
Journal, did I realize there were both machine canceled and hand canceled versions of most V/C cards. And when I decided to put together a collection of both hand canceled and POC V/C cards, I realized I sometimes couldn't tell which was which. But this is another topic I'll leave for a later article.

The seventh type of V/C cancel is the 1999 ET cancel, (see fig. 7). It differs from previous ET cancels in two ways. One, instead of a Washington, DC 20228 postmark, it has a postmark for the city and Zip Code where the show connected with the card was held. (I don't understand the logic behind this change.) Two, the picture of the awl appears to be computer generated - the diagonal lines are not continuous, but are made up of over-lapping parallel lines, It appears that this design is transferred to a rubber stamp that does the actual cancel, but it is possible that the cancels themselves are done by a computer- printer.
To sum up: A Visitor Center canceled card (or as it is commonly called, a V/C card), can either be a mint card which was hand canceled at the BEP Visitor Center on the first day of sale there, using a cancel provided by the post office; or it can be a canceled-to-order card, sold to the public by the BEP with the cancel already affixed. It can bear one or more of seven different cancellations, some of which are found only on hand canceled cards, some only on machine canceled (CTO) cards, and some on both types.

There is much above that I am not 100% sure of, so any corrections or clarifications would be appreciated. Write H. Corrigan, P.O. Box 871, Cary, NC 27512, 919-362-9324.

I could probably use half of a page thanking everyone who has helped add to my knowledge of V/C cancels, but special appreciation goes to Dr. Curtis Radford and Robert Waszilycsak for their written communications.

Illustrations (opposite page):

Figure 1: Circular Date Stamp (CDS) with four parallel bars to the right. Hand cancel only on B49. Zip 20228.

Figure 2: "Engraver's Tool" cancel (ET), Zip 20228. First used for B52 hand cancels, later used for most hand cancels and CTO's.

Figure 3: Circular Date Stamp (CDS) cancel, Zip 20023. Used on CTO's, B52 - B54.

Figure 4: CDS, Zip 20066. Used on CTO's for B55, B57 - B59. Also available for hand cancels, but usually seen supplementing an ET cancel.

Figure 5: CDS, Zip 20228. Seen as supplement to ET hand cancel on B75.

Figure 6: "125th Anniversary" cancel, Zip 202280. Used during fiscal year 1986-87 (B98 - B•07), for both hand cancel and CTO.

Figure 7: ET cancel with the city and Zip of coin or stamp show where the card was issued. CTO only.

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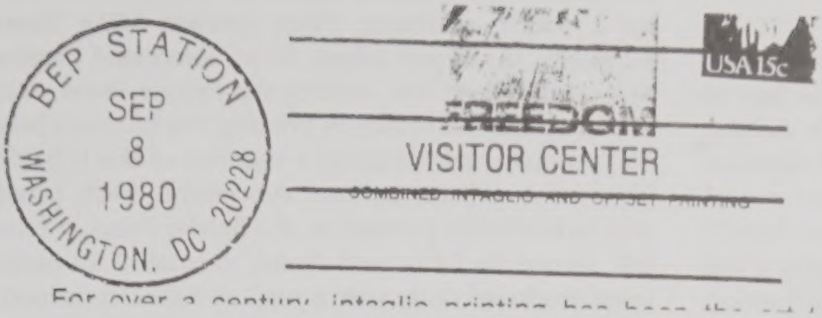


Fig. 1

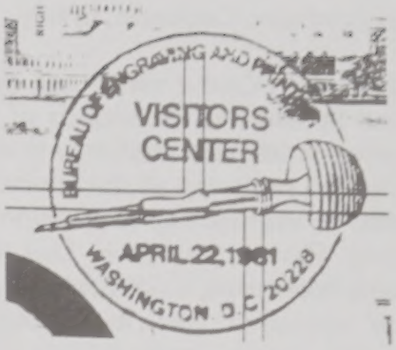


Fig. 2

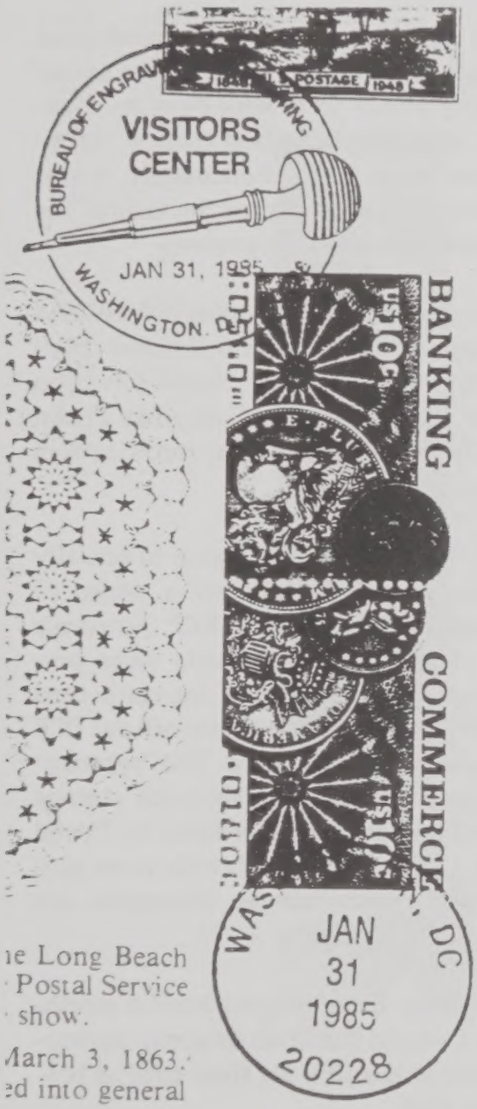


Fig. 5

Fig. 3

Fig. 4

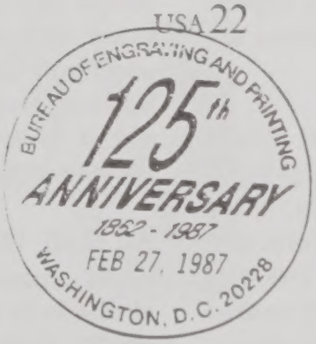


Fig. 6

Fig. 7

ANAHEIM: WORLD STAMP EXPO 2000

Rich Brinton (487)

Extending my recent vacation in Las Vegas allowed me to attend the U.S. Postal Services' World Stamp Expo in Anaheim, California, in July.

The Convention Center venue was extensive to say the least! Spread over thousands of square feet of floor space, it offered a challenge to anyone visiting the show and exploring all the exhibits and displays presented to visitors. My impression is still mixed regarding Show attendance. Due to the Expo's expansive floor space, it's difficult to determine if the "crowds" appeared "lost" in the huge convention area, or attendance simply did not meet promoter's expectations. The latter seems more plausible, as in speaking with several show dealers they expressed concern regarding Show sales and an active buying audience.

On a personal level, I felt the Show suffered somewhat from the lack of attendance by U.S, stamp dealers offering general material for the "average" stamp collector. Foreign governmental stamp agencies, dealers offering covers, "high end" items and specialized collectibles seemed to comprise the vast majority of booths. First day ceremonies appeared to be well attended, but somehow crowds seemed to be lacking on the Expo floor.

Most dealers I encountered seemed cordial and polite, willing to trade stories, offer advise or present their material for personal inspection. On the negative side I did, however, encounter one dealer reluctant to let me examine centering on several copies of a common U.S, airmail stamp. Apparently, the dealer felt my inquiry too bothersome, or my purchase insufficient to entertain my request. The verbal tug of war which ensued resulted in my purchasing the same issue from an adjacent competitor. Such dealer conduct certainly doesn't present a positive experience, or encourage younger collectors to pursue the hobby.

Of course, one of the major attractions at World Stamp Expo was a visit to the Bureau of Engraving & Printing's.booth, displays and Spider Press. **Mary Halsall**, husband John, Terri Phelps, Mike Uebel and plate printer **Mike Bean** were all on hand. The staff always greets you with a friendly smile and cordial "Hello." An array of BEP products, including recently issued Millennium Series Souvenir Cards, special currency notes and a selection of new currency sheets were all available for purchase. The booth, somewhat hidden to the casual Show goer due to its original location, became more visible when it later relocated to an adjacent space vacated prematurely by a major exhibitor. Plate printer Mike Bean explained his expert talents to all interested parties and casual observers visiting the Spider Press, and demonstrated his ability in printing the Bureau's July Millennium card featuring a vignette of the U.S,S,S. Thomas A. Edison ballistic submarine. Each proof was individually printed on the Spider Press in blue ink, signed by Mike and dated, A total of 10 cards were produced daily with a total of 100 cards issued. Mike worked diligently throughout the Show's ten day duration, while the initial BEP staff was replaced mid-week by Ed Sheehan, Harry and Evelyn Wolfe and Travis Alfond.

Collector interest in obtaining Spider proofs was competitive, along with interest expressed by casual Show visitors. Many proofs were kept by non-collectors interested in obtaining a limited edition "keepsake" to take home from Expo. Fortunately, I was able to obtain several Spider proofs including the much coveted proof Number 1 (opposite)!

Postal Service representatives were most helpful and cooperative in applying Show cancellations. Staff members from the Kansas City Sales Division worked alongside local Southern California Postal employees in professionally canceling cards, covers and other show collectibles.

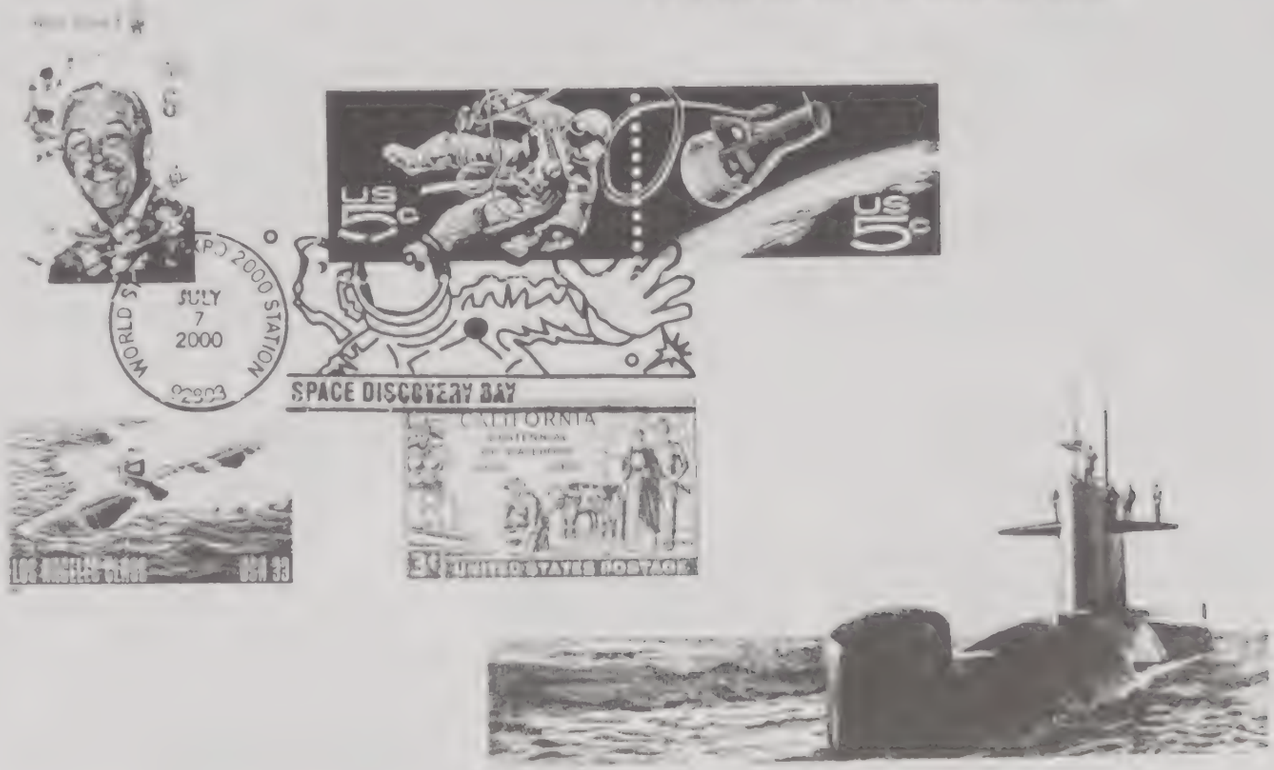
In anticipation of my last minute decision to actually visit World Stamp Expo, I prepared a series of "reconstituted", previously issued, BEP Souvenir Cards for Show cancellation. The cards were prepared as an alternative for obtaining souvenir card show cancellations due to the lack of any official BEP World Stamp Expo issued show card. The "reconstituted" BEP cards were affixed with thematic stamps and Show canceled on various show dates by Postal Service personnel. Only eight sets of cards were produced with thematic cancellations. Examples are illustrated here (following pages).

All in all, World Stamp Expo proved itself a worthwhile experience. I would like to extend my personal thanks to the staff at the BEP for their cordial hospitality during my visit.

Rich Brinton, P. O. Box 922, Union, NJ 07083.
(908) 964-4724 (evenings).

WORLD STAMP EXPO

Anaheim, California



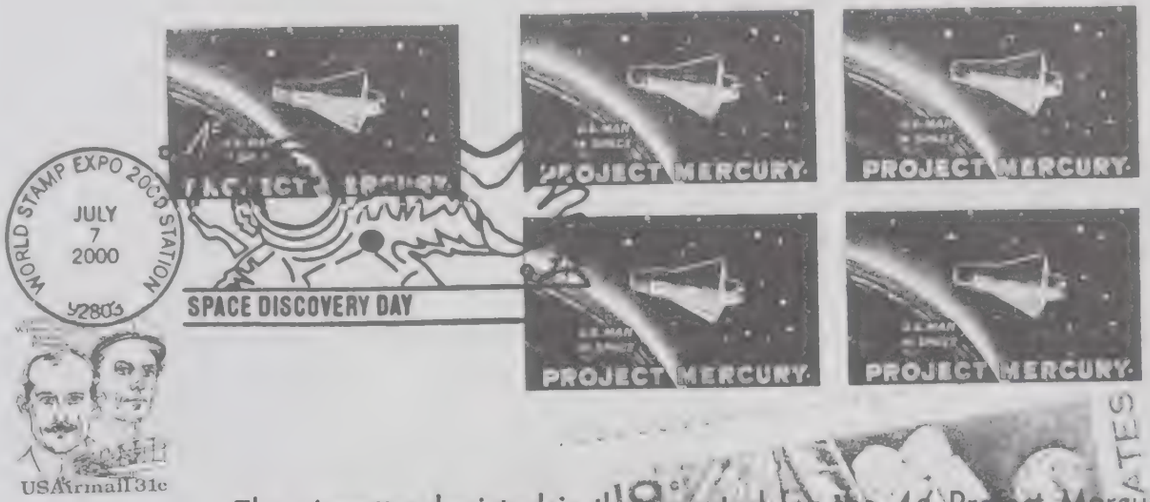
1
PROOF NUMBER

Mike Bean
PLATE PRINTER

JULY 7, 2000
DATE

BEP "Pulled Proof" Nuclear Submarine (B244 A)

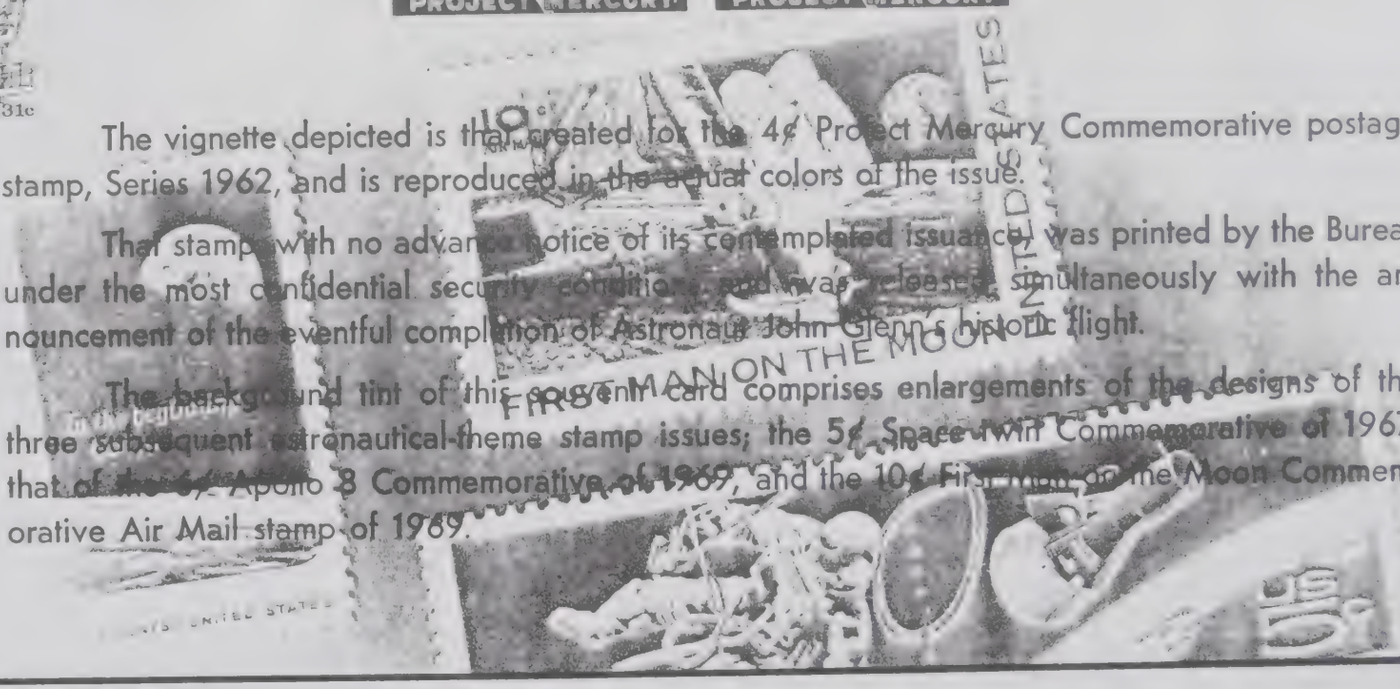
Bureau of Engraving and Printing
Washington, D.C.



The vignette depicted is that created for the 4¢ Project Mercury Commemorative postage stamp, Series 1962, and is reproduced in the actual colors of the issue.

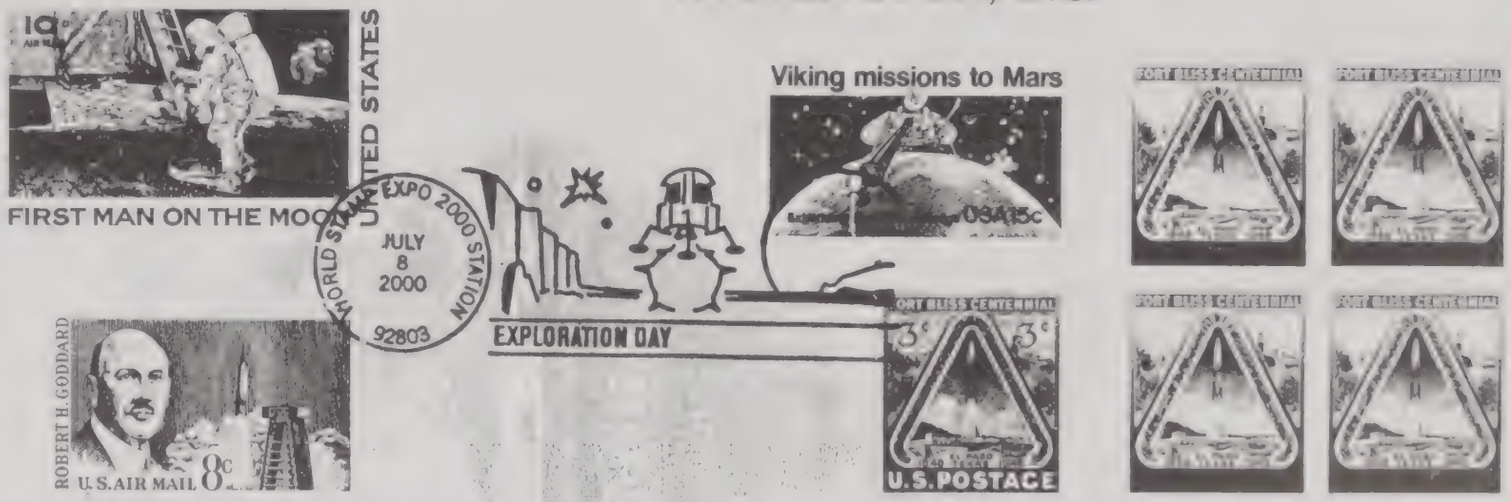
That stamp, with no advance notice of its contemplated issuance, was printed by the Bureau under the most confidential security conditions and was released simultaneously with the announcement of the eventful completion of Astronaut John Glenn's historic flight.

The background tint of this souvenir card comprises enlargements of the designs of the three subsequent astronautical-theme stamp issues; the 5¢ Space Twin Commemorative of 1967, that of the 6¢ Apollo 8 Commemorative of 1969, and the 10¢ First Man on the Moon Commemorative Air Mail stamp of 1969.



Revised (B9) with World Stamp Expo cancel.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

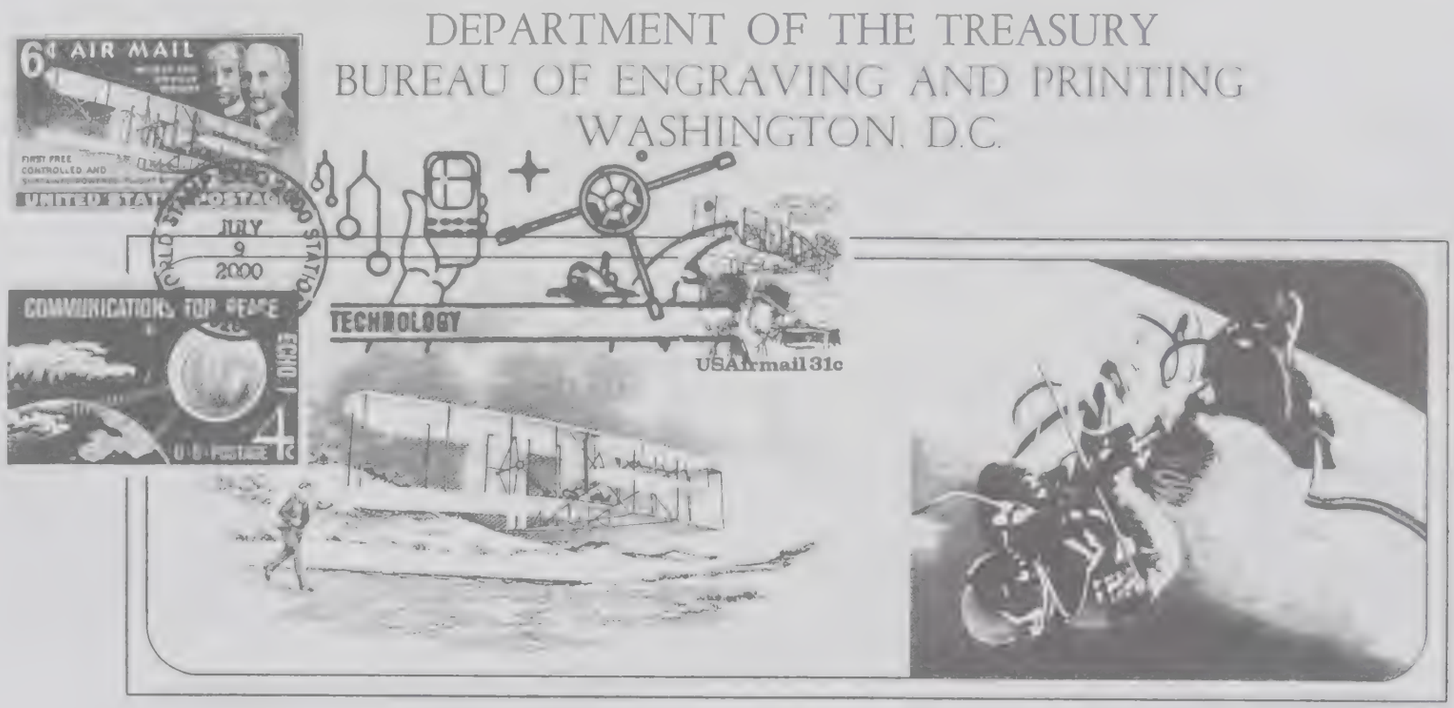


Revised (B22) with World Stamp Expo cancel.

This souvenir card honors the end of a decade of monumental effort that saw the United States five times break its earth bonds and explore the face of the moon.

Appropriate to the theme is the selection of the vignette pictured, that from the 1948 postage stamp commemorating the Centennial Anniversary of Fort Bliss. The research performed at Fort Bliss, the initial Army center for guided missile research and development, was important to the early knowledge of guided rocket flight and was a significant contribution toward the eventual placing of man upon the moon.

The background tint portrays the dramatic moment of lift-off of a space vehicle into flight.



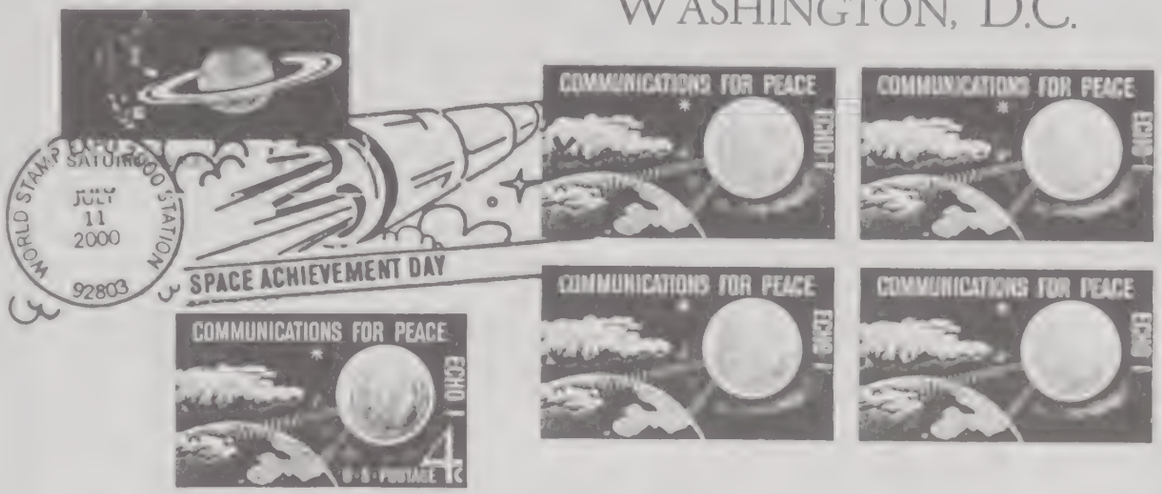
Revised (B36) with World Stamp Expo cancel.

In the span of 70 years, man has destroyed forever the bonds that once held him to earth. From the Wright brothers' flight at Kitty Hawk, which lasted but 12 seconds and covered 120 feet, to man's first walk in space, we have achieved what was once thought impossible. In that first heavier-than-air flight, only a visionary few foresaw the importance of air travel and the eventuality of space travel. Today the benefits of flight are taken for granted.

Ever advancing technology has made space flight a reality. The power of the earth's gravity has been broken. Not only has man walked in space, he has walked on the moon. And we on earth were witness to these feats by the same technology.

Our ability now transcends gazing at the stars in wonder. We may reach that which we can see. The moon is just the first of many new worlds for manned exploration. The heavens have become our newest and greatest frontier.

Bureau of Engraving and Printing
Washington, D.C.

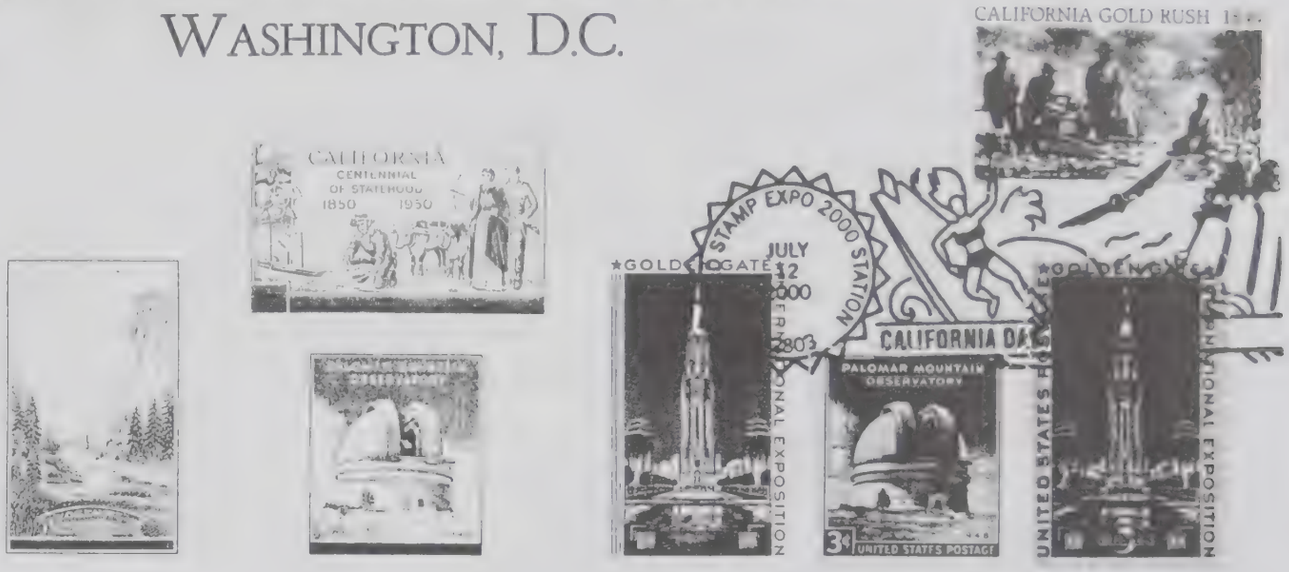


Revised (B16) with World Stamp Expo cancel.

This souvenir card, the second to be devoted to United States' accomplishments in space, depicts the vignette from the Echo 1 Commemorative postage stamp of 1960. That issue hailed the achievement of a significant advancement toward world peace through closer communication and wider exchange of viewpoints.

The background tint of the card comprises enlargements of four other postage stamps which depicted space-related subjects: the 1948 Commemorative honoring the Centennial Anniversary of Fort Bliss, the initial Army center for rocket and guided missile research and development; the Air Mail Commemorative honoring Robert H. Goddard, modern rocketry pioneer, issued in 1964; and the twin 8¢ Decade of Space Achievement Commemorative of 1971.

Bureau of Engraving and Printing
Washington, D.C.



Revised (B10) with World Stamp Expo cancel.

The history of California has been especially honored by the issuance of numerous postage stamps. This souvenir card depicts the vignettes from four of those issues.

Selected for the honor position is the vignette from the 3¢ California Statehood Commemorative of 1950, embodying the features of a pioneer family, a miner panning for gold, and symbolic representations of the fruit, steamship, and oil industries, all of which were of great significance to the development and growth of the State.

The bottom row, on the left, shows a verdant scene of the El Capitan landmark in Yosemite, typifying the abundant natural beauty of the State, from the 1¢ stamp of the National Parks Commemorative set of 1934; in the center, is a view of the Palomar Mountain Observatory, chosen to symbolize California's contributions to the field of the physical science, from the 1948 3¢ issue commemorating the dedication of that building; on the right, is a stylized scene of the Tower of the Sun, an outstanding architectural feature of the Golden Gate Exposition, from the 3¢ 1939 Commemorative honoring that event, which was the third of its kind of international scope to be held in California.

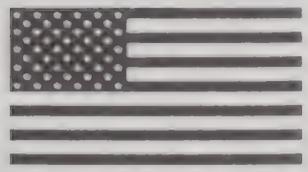
MORE RE-CYCLES

Dr. Clifford Joseph (1169)

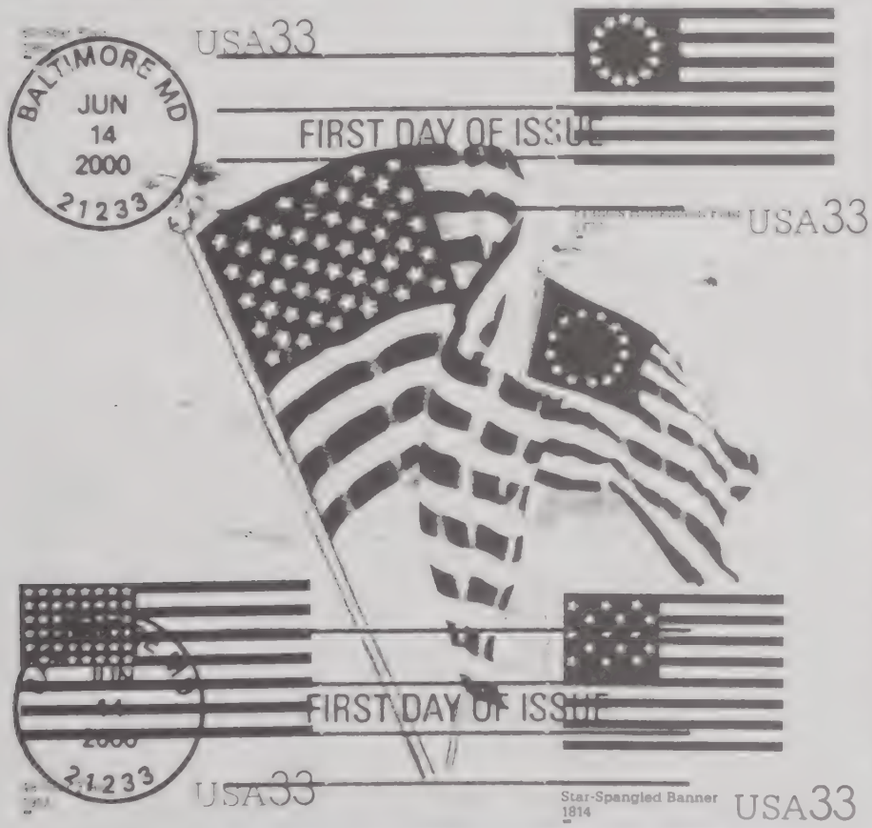
[We might consider this the "Re-cycle Issue" with the following article received at about the same time as the previous one. In addition, elsewhere in this issue is a copy of a re-cycled FMA eagle card that the ANA used as an advanced promotion for the show in Philadelphia this year, which I had canceled at the show. Another FMA cut-down is now being mused to promote the ANA Atlanta show. Both these articles have prompted me to look over my file of extras to see where they might be put to use. Ed.]

I thought our readers might be interested in two cards I recently acquired. The first (below) provides a good use for extra, old, mint cards that we all have lying around. It is B50 and has been modified somewhat using the recent "Stars and Stripes" commemorative flag stamps. As can be seen, the title strip from the sheet of stamps, carefully trimmed, has been applied to the lower portion of the card, covering the origin of the card, i.e. the ASDA Stamp Festival in New York City in September 1980. There were four different flags illustrated on that card (two on he left of the card and two on the stamp images). In addition to the strip mentioned above, I franked the card with four stamps that match the four flags on the card. The result is a very attractive card to which the black and white copy does not do justice .

The second card (following pages) has an interesting story attached to it. A few months ago, *The New York Times* enclosed a large card with the Sunday paper of all their home delivery customers [Not in Philadelphia! Ed.]. The card measures 12"x10" folded. The front cover of the card is a picture of Yankee



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This 3c commemorative postage stamp was issued in 1948 to honor Francis Scott Key, author of our national anthem. The portrait is draped on the left and right with American flags of the period 1814 (15 stars and stripes) and 1948 (48 stars and 13 stripes), respectively. It was the 15-star flag that flew over Baltimore's Fort McHenry through the bombardment of September 13-14, 1814, that inspired Francis Scott Key to write "The Star Spangled Banner."

The complementary vignette features both the original 13-star flag and the 50-star flag which so proudly we hail.

THE STARS AND STRIPES

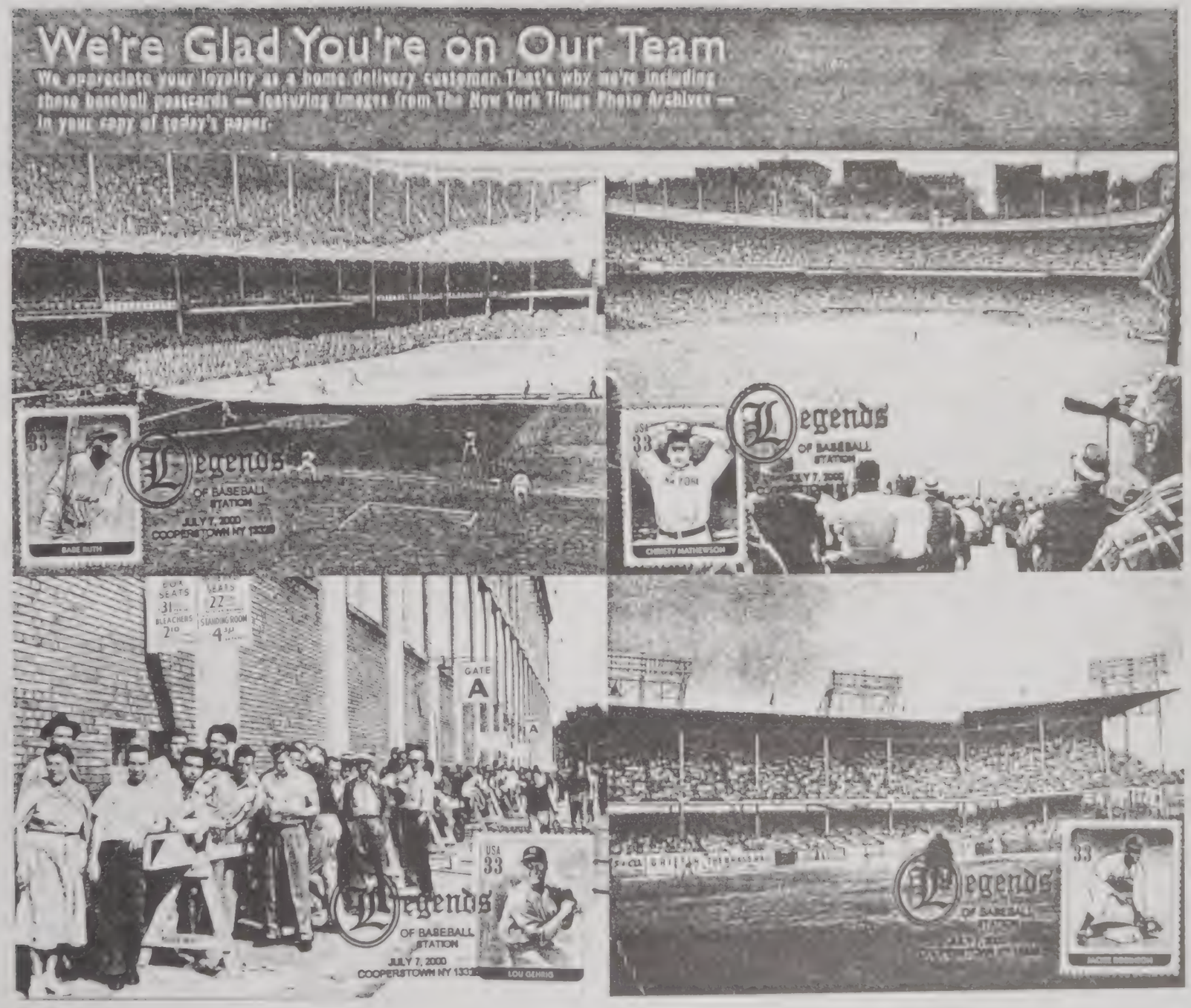
The copying of this print is restricted by Title 18 U.S. which prohibits the unauthorized reproduction

stadium taken in the good old days. I placed the "Legends of Baseball" title strip in the lower left corner of the front of the card and also affixed four of the "Legends of Baseball" stamps on the right side as shown. Inside the card when it is opened are four pictures of the stadiums in the New York City area back when the Dodgers and Giants were still playing in New York City—Yankee Stadium, Ebbets Field (two pictures) and the Polo Grounds. These were meant to be cut apart and used as post cards. Instead I placed an appropriate "Legends of Baseball" stamp on the picture side of each card. I then sent the card to Cooperstown where the special cancel was applied to all the stamps. The remaining side of the card is an advertisement for baseball memorabilia for sale by the *Times*. [Cards are shown reduced in size as received. Ed.]

I have just sent another card to Anaheim for cancellation. It is B9 and is franked with four stamps from the recently issued "Probing the Vastness of Space" souvenir sheet. This card has not yet been returned to me.

Preparing these cards has been fun, as has getting them back in the mail. I encourage our readers to try it—they'll like it.

◊


We're Glad You're on Our Team
We appreciate your loyalty as a home delivery customer. That's why we're including these baseball postcards — featuring images from The New York Times Photo Archives — in your copy of today's paper.

THE CTCE: A TRAIN STORY

William Kriebel (27)

In the "Members Write" column in the last issue (SCJ 20:2, p.4) **Larry Dodson** (160) wrote about cards being issued in connection with the USPS' "Celebrate the Century Express" train that has been traveling across the country. He sent along a photocopy of the card he acquired (below).

Samuel Resnick (957) responded to Larry's comment with some more illustrations and information. *Linn's Stamp News* had articles on the train on 24 April and 5 June. The later article listed train stops up to Huntington, WV (12-13 August). Additional stops were "being finalized and will be announced soon. The train is expected to make at least 36 stops this year before concluding its two-year run in November 2000." Many of the items that Sam has acquired came via **Leo Stawicki** (1246). Two are shown here (opposite, and following pages). Sam likened the CTCE to the USPOD's Philatelic Truck which made its rounds back in the early 1940s and was the source of the infamous souvenir sheet (FPS 1939A). Whether these new cards will receive an SCCS catalogue number remains to be seen.

What can be seen is that local authorities apparently had the "green light" to use their own imagination in producing their souvenir material. The cards that Sam sent copies of appear more like ceremonial programs, like the kind produced for FDOI events, rather than souvenir cards, as Larry's card would appear to be. I have assumed that these illustrations are provided at full actual size.

I would appreciate hearing from any other members who have come across collectibles from this train or, for that matter, the train itself.

◊

*The **Celebrate the Century Express**, a specially outfitted four-car Amtrak train, makes two whistle stops in Arizona at Grand Canyon and Williams.*

A colorfully painted Amtrak Genesis diesel locomotive #100 pulls a restored vintage Railway Post Office (RPO) car; a stamp exhibit car with educational, multimedia displays; a classic business car; and a baggage car.

PUT YOUR STAMP
ON HISTORY
1900 • 2000

UNITED STATES POSTAL SERVICE

CELEBRATE 100 THE CENTURY

ON HISTORY

UNITED STATES POSTAL SERVICE

Acknowledgments

American Legion Color Guard
Fort Cumberland - Fort Number 13

Edward C. Athey
Mayor of Cumberland

Casper R. Taylor
Speaker, Maryland House of Delegates

St. Peter's School
3rd, 4th, 5th and 6th Grades
Westernport, Maryland

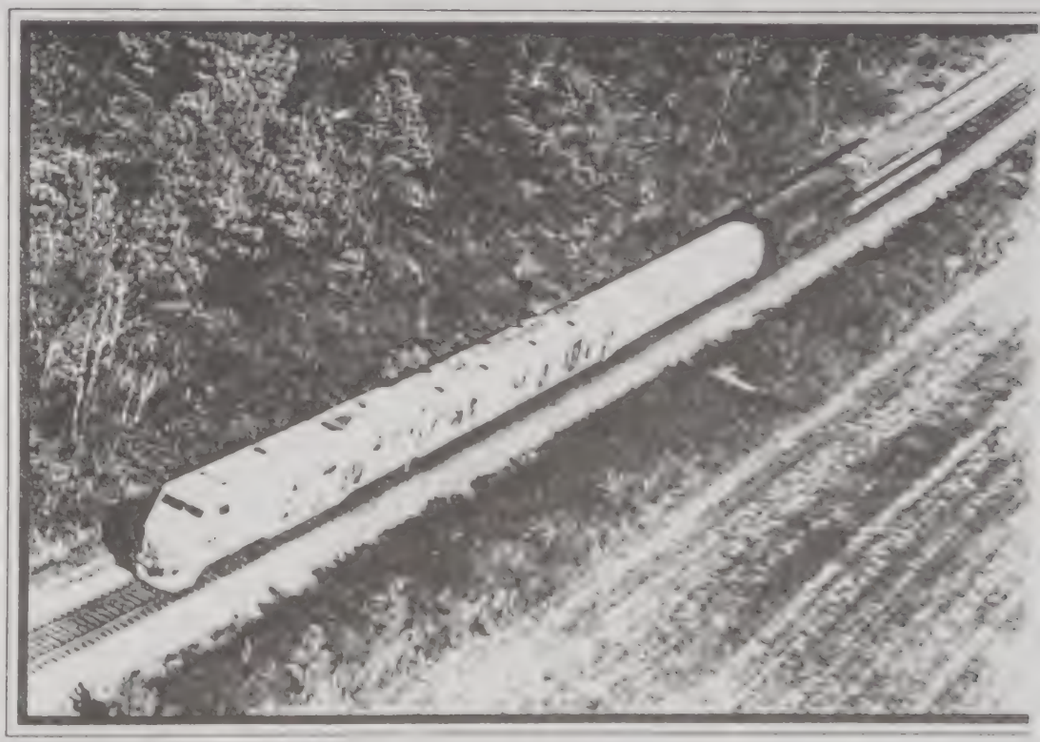
Queen City Station & Cordially Yours
Barber Shop Quartet

dedicated RPO Clerks, Leland Powell, Paul F. Cline,
James W. Conley, Paul F. Cline, Sr.
Donald Bane and Robert Mc Greevy

A Special Thanks to:
Edward G. Kemmet & Staff
Scenic Western Maryland Railroad
All Volunteers that made this event happen

UNITED STATES POSTAL SERVICE

Celebrate The Century Express Train



Arrival Ceremony
October 14, 1999
Cumberland, Maryland

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Tualatin Model Railroad Club
Oregon Stamp Society
National Railway Historical Society, Pacific NW Chapter
City Center Parking
United States Postal Service, Portland District

CELEBRATE 100 THE CENTURY
PUT YOUR STAMP ON HISTORY
1900 • 2000

UNITED STATES POSTAL SERVICE

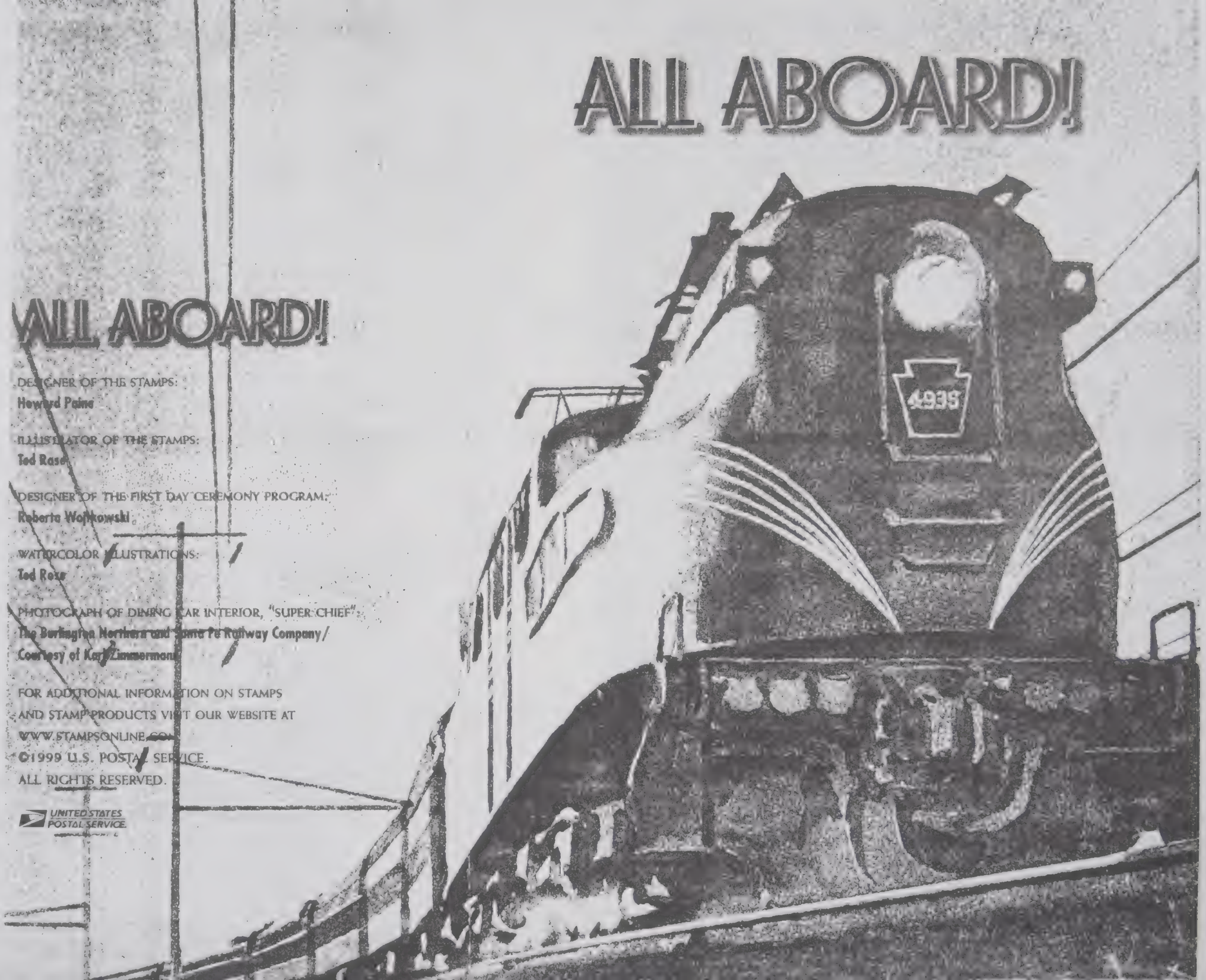
CELEBRATE THE CENTURY EXPRESS

Celebrate The Century, the U.S. Postal Service's commemorative stamp and education program, is taking to the rails with an old-fashioned national rail tour aboard the *Celebrate The Century Express*. The *Express* is a specially-outfitted four-car Amtrak train consisting of an Amtrak P42 Genesis series diesel locomotive, a baggage car, a modern Amfleet exhibit car featuring *Celebrate The Century* stamps and related educational displays, a restored vintage Railway Post Office (RPO) and a classic railroad business car.

The *Express* brings *Celebrate The Century* to approximately 100 communities across the nation, from the biggest cities to the smallest towns. Between March 1999 and fall 2000, this rolling educational exhibit will offer visitors a field trip through history.

The Celebrate The Century Express helps tell the story of the growth of our great country and the traditional role the Postal Service has played in binding the nation together through universal mail service. Whether by pony, horse-drawn buggy, train, plane or on the Internet, the Postal Service has always worked hard to deliver the promise of providing quality communications services across the country.

ALL ABOARD!



ALL ABOARD!

DESIGNER OF THE STAMPS:
Howard Paine

ILLUSTRATOR OF THE STAMPS:
Ted Rose

DESIGNER OF THE FIRST DAY CEREMONY PROGRAM:
Roberta Wojtkowski

WATERCOLOR ILLUSTRATIONS:
Ted Rose

PHOTOGRAPH OF DINING CAR INTERIOR, "SUPER CHIEF":
The Burlington Northern and Santa Fe Railway Company/
Courtesy of Karl Zimmerman

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UNITED STATES POSTAL SERVICE

Currency Club of Chester County

C C C C

The Currency Club of Chester County, Pennsylvania proudly issues this limited edition souvenir card to commemorate the American Numismatic Association's 109th Convention.

"The World's Fair of Money"

Pennsylvania
Convention Center

August 9 – 13, 2000
Philadelphia, PA

Currency Club of Chester County (CCCC) souvenir card issued for the 2000 ANA Convention.
Contact: Nelson Aspen, 420 Owen Road, West Chester, PA 19380-4321

C

Charity Sale: I have a few copies of the folded sheet printed by the ABNCo to accompany the **Starfish Foundation** souvenir card printed by the IPPDSEU-NA, offered FREE to anyone who will send me a CHECK DONATION to the Foundation together with a 6"x9" addressed envelope with 77¢ postage. I will provide a cardboard sleeve. **William Kriebel** (27), **1923 Manning St. Philadelphia, PA 19103-5728.**

C

New Issue Service: Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford** (1), **3155 Waldwic Lane, Oshkosh, WI 54904** (414) 235-8121 (evenings).

C

For Sale: Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak, P.O. Box 157, Fords, NJ 08863** (SCCS 831).

C

For Sale or Trade: Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin** (1032), **1673 E. 16th Street, Brooklyn, NY 11229** Arthur Benjamin@compuserve.com

C

Wanted: USPS OLYMPHILEX '92 and FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos** (250), **1929 Millis Street, Montebello, CA 90640-4533.**

C

Wanted: APS-F1: Design Center Paul Revere Invitation and Program; Fiesta Fambeau with and without signature, 28 June 1995. **David Davis** (195), **P. O. Box 4, Walker Valley, NY 12588-0004.** (914) 744-2455.

C

Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean** (278), **3609 Toddsbury Lane, Olney, MD 20832.**

C

Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated three (3) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor**. Thank you.

3

Wanted: ANA V-J Day 50th Anniversary 1995. Canceled. **William J. Pardee** (385), **7588 South Quay Court, Littleton, CO 80128.**

3

For Sale: Complete your collection with two key cards: F1983 E NAPEX Eagle Proof (only 67 printed) and F1983 G BALPEX Eagle Proof (only 98 printed). $ 200 each, or both for $ 350. Also have 1994 Eagle on Silk for $ 60.00. Satisfaction guaranteed and shipped postpaid. **Charles Blankenship** (317), **2710 Dees Drive, San Marcos, TX 78666-5032.** cblank@sanmarcos.net

1

Wanted: ASDA Cards: 1A, LISDA'74 (Patriots); 26. Atlanta'79; 36, LISDA'80; 38, SWEPEX Colorado 80; New England 94; Dallas 96; and Mega Event 96 (F. Ives). If you can supply, send e-mail (preferred) to ldodson@aztec.asu.edu (first letter is an "el" not an "eye") or mail **Larry Dodson** (160), **3624 W. Frier Drive, Phoenix, AZ 85051-6435.**

1

For Sale: Super Super SALE. 52% discount on First Day Ceremony and Event Programs. Celebrating our 52nd Anniversary. SASE (#10) for list and details. Great time to fill some holes in your collection. **Leo Stawaicki** (1246), **76 Poplar Dr., Yorkville, IL 60560.**

1

Wanted: Mint ASDA cards (one each): 1A, 35, 36, 38, 131,132, 205, 219-24, 226-28, C27, C29. **William Butchard** (1452), **8 Never Bend Drive, Ocala, FL 34482.** (352) 237-0985.

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Prices are per issue based on camera-ready copy or a set-up, one time charge of $5.00. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

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Full page (6.75"x9.25") =	48.00

William Kriebel, Editor, SCJ
1923 Manning Street, Philadelphia, PA 19103
kriebewv@drexel.edu

MAIL BID AUCTION: THIRD QUARTER 2000

Ken Barr (407)

Another "mixed bag" offering, with no outstanding single items or runs of anything in particular. There are a few "seldom seen" items scattered about, however, so it's worth a detailed look through to make sure nothing sneaks through that you'll regret later. [TEASER: There is one item in this sale with only TEN pieces issued.]

The First Quarter 2000 sale was quite a bit better than most recent offerings, with almost $5,800 in sales and a whopping $1,592.10 net return to the Society treasury due to the large number of donation lots sold.

Consignments still remain "on hold" due to a sufficient amount of material already on hand, but may be reopened in a few months if sales continue strong. Scarce/rare single items will continue to be accepted, but please do not submit large collections or bulk lots at this time. Please write for a copy of the Consignment Terms first if you are interested in participating in the auction as a seller.

◊

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN **NOVEMBER 20, 2000.**

2. Send all bids and auction correspondence to the Auction Manager: **Ken Barr, P. O. Box 32541, San Jose, CA 95152**. Telephone inquiries may be made until 10:00 PM Pacific time at **408-272-3247**. E-mail bids may be sent to "bids@kenbarr.com".

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).

4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid $10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to $100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of $5 per lot. Some lots have higher minimums, denoted as MB $xx in the lot description. Estimates (EV $xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDShC	First Day Show Cancel
LDShC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

BIDS MUST BE RECEIVED BY NOVEMBER 20, 2000

PLEASE include a USPS-compliant mailing address when sending in any e-mail bids!

BUREAU OF ENGRAVING AND PRINTING
(lots 1-75 are all MINT cards)

1. B 1 Sandipex 1969, with original envelope, light dents on left side .....EV $40, MB $28
2. B 2 ANA 1969, mint with original envelope. .....EV $70, MB $49
3. B 3 Fresno 1969, very slight bend on upper left corner .....EV $350, MB $200
4. B 4 ASDA 1969.....EV $22, MB $15
5. B 5 Interpex 1970.....EV $50, MB $35
6. B 6 Compex 1970.....EV $11, MB $5.50
7. B 7 ANA 1970 .....EV $85, MB $45
8. B 8 Hapex 1970 .....EV $10, MB $5
9. B 9 - B 19, eleven cards.....EV $22 MB $7
10. B 17 and B 19, wholesale lot of ten mint cards each, 20 cards total.....EV $20, MB $6.50
11. B 20 - B 30, eleven cards.....EV $32, MB $11
12. B 20 and B 21, wholesale lot of ten mint cards each, 20 cards total.....EV $25, MB $8
13. B 26 ASDA 1973, wholesale lot of fifteen cards .....EV $15, MB $6
14. B 31 IWY 1975, mint, with original folder as issued .....MB $12
15. B 32 ANA 1975 .....EV $9, MB $6
16. B 33 ASDA 1975.....EV $30, MB $16
17. B 34 plus B 36 - B 41, seven mint cards total. .....EV $28, MB $10
18. B 43 - B 45 plus B 48, four mint cards total.... .....EV $17, MB $8
19. B 46 ANA 1980 Midwinter ..EV $20, MB $12
20. B 47 IPMS 1980 .....EV $12, MB $8
21. B 49, B 51 and B 52, three mint cards total..... .....EV $24, MB $10
22. B 53 IPMS 1981 .....EV $18, MB $11
23. B 54 ANA 1981 .....EV $10, MB $7
24 B 56 IPMS 1982 .....EV $12, MB $8
25. B 57 ANA 1982 .....EV $12, MB $8
26. B 58 Espamer 1982 .....EV $25, MB $15
27. B 60 Texanex 1983 .....EV $18, MB $11
28. B 64 FUN 1984 .....EV $22, MB $15
29. B 66 Stamp Expo 1984 .....EV $12, MB $8
30. B 67 Espana 1984 .....EV $20, MB $12
31. B 68 Compex 1984.....EV $20, MB $12
32. B 73 ASDA 1984.....EV $14, MB $9
33. B 75 Long Beach 1984 .....EV $11, MB $7
34. B 76 Milcopex 1985.....EV $11, MB $7
35. B 80 Napex 1985 .....EV $11, MB $7
36. B 90 Ameripex 1986 .....EV $11, MB $7
37. B 93 IPMS 1986 .....EV $10, MB $5
38. B 94 ANA 1986 .....EV $10, MB $5.50
39. B 101 BEP 125th Anniversary, unembossed. .....EV $50, MB $30
40. B 101A BEP 125th Anniversary, FUN blind-stamped.....EV $75, MB $50
41. B 101B BEP 125th Anniversary, ANA Midwinter embossed .....EV $75, MB $50
42. B 101C BEP 125th Anniversary, WPMG embossed .....EV $90, MB $60
43. B 101D BEP 125th Anniversary, IPMS embossed .....EV $90, MB $60
44. B 101E BEP 125th Anniversary, ANA embossed .....EV $75, MB $50
45. B 101F BEP 125th Anniversary, GENA embossed .....EV $50, MB $30
46. B 104 Fort Worth 1987 .....EV $20, MB $12
47. B 109 GENA 1987 State Shields proof (brown), in folder.....EV $80, MB $48
48. B 110, B 118 and B 120, three mint cards total .....EV $33, MB $12
49. B 113 FUN 1988 State Shields proof (green), in folder .....EV $80, MB $48
50. B 117 ANA 1988 State Shields proof (blue), in folder .....EV $80, MB $48
51. B 119 ILNA 1988.....EV $12, MB $8
52. B 122 FUN 1989 proof.....EV $45, MB $28
53. B 127 IPMS 1989 proof.....EV $45, MB $25
54. B 132 Stampshow 1989 .....EV $12, MB $8
55. B 134 FUN 1990 proof.....EV $35, MB $25
56. B 137 CSNS 1990 proof.....EV $35, MB $25
57. B 138 Aripex 1990.....EV $11, MB $7
58. B 141 ANA 1990 proof.....EV $35, MB $25
59. B 142 Stampshow 1990 .....EV $11, MB $7
60. B 145 FUN 1991 .....EV $12, MB $8
61. B 146 FUN 1991 proof.....EV $35, MB $25
62. B 150 ANA 1991 proof.....EV $35, MB $25
63. B 152 Fort Worth 1991 .....EV $35, MB $25
64. B 156 WCSE 1992.....EV $11, MB $7
65. B 161 APS 1992 .....EV $11, MB $7
66. B 164 CFC 1992 .....EV $11, MB $7
67. B 168 ASDA 1993.....EV $11, MB $7
68. B 181 Sandical 1994 .....EV $11, MB $7
69. B 191 ASDA 1994.....EV $11, MB $7
70. B 203 FUN 1996 .....EV $12, MB $8
71. B 205 SWBCS 1996.....EV $12, MB $8
72. B 206 CSNS 1996.....EV $12, MB $8
73. B 207 Capex 1996.....EV $11, MB $7
74. B 208 Olymphilex 1996.....EV $11, MB $7
75. (B 244A) World Stamp Expo 2000 handpulled proof (submarine vignette), serial #79 of 100 produced .....MB $115

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.
E-mail bids may be sent to: **bids@kenbarr.com**

BUREAU OF ENGRAVING AND PRINTING
(lots 76-150 are CANCELLED cards, or include CANCELLED cards in a lot)

76. B 21 Stamp Expo 1971, LDShC, untied..... .....EV $22, MB $15
77. B 22 Interpex 1973, FDShC -M.....MB $5
78. B 26 ASDA 1973, FDOI cancel Sc. # C79 (FD was at the show).....EV $8, MB $5
79. B 27 Stamp Expo 1973, LDShC -M....MB $13
80. B 40 Rompex 1977, FDOI cancel Sc. # 1711 (FD was at the show).....EV $8, MB $5
81. B 40 Rompex 1977, FDShC.....EV $9, MB $5
82. B 41 ANA 1977, FDShC.....EV $9, MB $6
83. B 42 Puripex 1977, FDShC -M .....MB $6
84. B 43 ASDA 1977, FDShC -M....EV $8, MB $5
85. B 44 IPMS, 2nd D ShC.....EV $8, MB $5
86. B 45 Cenjex 1978, FDShC .....EV $8, MB $5
87. B 49 Visitors Center 1980, cancelled FD of public sale at BEP Station.....EV $12, MB $6
88. B 53 IPMS 1981, V/C .....EV $15, MB $7
89. B 53 IPMS 1981, 2nd D ShC.EV $20, MB $10
90. B 54 ANA 1981, 2nd D ShC plus 4th D of show cancel at other New Orleans PO plus post-show cancel in Metairie,LA ....EV $20, MB $10
91. B 55 Milcopex 1982, V/C .....EV $20, MB $10
92. B 55 Milcopex 1982, all three days ShC on same card, -M and -T.....EV $25, MB $12
93. B 57 ANA 1982, V/C .....EV $10, MB $5
94. B 59 FUN 1983, FD canc. at BEP Vis Ctr and Washington, DC CDS .....EV $20, MB $10
95. B 60 Texanex 1983, FD cancelled at BEP Vis Ctr .....EV $20, MB $10
96. B 60 Texanex 1983, all three days ShC on the same card, -M and -T.....EV $30, MB $15
97. B 61 ANA 1983, FDShC plus another San Diego PO cancel.....EV $20, MB $10
98. B 62 Philatelic Show 1983, V/C.....MB $7
99. B 62 Philatelic Show 1983, FDShC -T..... .....EV $24, MB $12
100. B 63 ASDA 1983, V/C .....EV $15, MB $7
101. B 63 ASDA 1983, FDOI canc. 20¢ Flag over Sup Ct (FD was at show) .....EV $20, MB $10
102. B 63 ASDA 1983, FDShC -M and -T .MB $10
103. B 64 FUN 1984, all four days ShC on the same card .....EV $30, MB $15
104. B 66 Stamp Expo 1984, FDShC -M block..... .....EV $25, MB $12
105. B 68 Compex 1984, V/C.....EV $15, MB $7
106. B 68 Compex 1984, all three days ShC on the same card, -M and -T.....EV $30, MB $15
107. B 71 ANA 1984, set of five cards, one canc. each day of the show -T .....EV $75, MB $35
108. B 73 ASDA 1984, V/C .....EV $15, MB $7
109. B 73 ASDA 1984, FDShC -M and -T plus autographs of Plate Printers Robert Vass and Mike Bean .....EV $30, MB $15
110. B 75 Long Beach 1985, V/C ...EV $10, MB $5
111. B 75 Long Beach 1985, FDShC -M and -T .....EV $12, MB $6
112. B 76 Milcopex 1985, V/C .....EV $14, MB $7
113. B 76 Milcopex 1985, all three days ShC on the same card .....EV $30, MB $15
114. B 77 El Paso 1985, FDShC ....EV $20, MB $10
115. B 79 PNNA 1985, FDShC -T.....MB $10
116. B 80 Napex 1985, dual FD cancels at BEP Vis Ctr and the show .....EV $30, MB $15
117. B 80 Napex 1985, all three days ShC on the same card, -M and -T.....EV $25, MB $12
118. B 82 ANA 1985, LDShC.....EV $20, MB $12
119. B 93 IPMS 1986, all three days ShC on the same card .....EV $20, MB $12
120. B 94 ANA 1986, FDShC.....EV $20, MB $12
121. B 101 BEP 125th Anniv., unembossed, all four days ShC at FUN 1987 .....MB $45
122. B 101A BEP 125th Anniversary, FUN blind-stamped, FDShC -M .....MB $28
123. B 101B BEP 125th Anniversary, ANA Midwinter embossed, ShC....EV $90, MB $60
124. B 101C BEP 125th Anniversary, WPMG embossed, FDShC.....EV $125, MB $80
125. B 101D BEP 125th Anniversary, IPMS embossed, FDShC.....EV $100, MB $60
126. B 101E BEP 125th Anniversary, ANA embossed, FDShC.....EV $90, MB $60
127. B 101F BEP 125th Anniversary, GENA embossed, FDShC.....EV $65, MB $40
128. B 109 GENA 1987 proof, FDShC -T ..MB $80
129. B 113 FUN 1988 proof, FDShC -T.....MB $64
130. B 117 ANA 1988 proof, FDShC.....MB $80
131. B 118 Stampshow 1988, FDOI 25¢ old auto (FD was at show) plus FDShC on the same card . .....EV $20, MB $13
132. B 121 FUN 1989, FDShC.....EV $15, MB $10
133. B 124 ANA 1989 Midwinter, FDShC..... .....EV $18, MB $12
134. B 125 TNA 1989, FDShC .....EV $18, MB $12
135. B 132 Stampshow 1989, FDShC.....MB $10
136. B 136 CSNS 1990, FDShC.....EV $18, MB $12
137. B 138 Aripex 1990, FDOI $1 Seaplane stamp (FD was at show) plus FDShC on the same card .....EV $20, MB $12
138. B 140 ANA 1990, FDShC.....EV $20, MB $12
139. B 142 Stampshow 1990, FDShC.....MB $11
140. B 145 FUN 1991, FDShC -T .....MB $12
141. B 147 ANA 1991 Midwinter, FDShC..... .....EV $17, MB $11

142. B 165 FUN 1993, FDShC.....EV $18, MB $12
143. B 169 TNA 1993, FDShC .....EV $18, MB $12
144. B 171 IMPS 1993, FDShC.....EV $18, MB $12
145. B 181 Sandical 1994, FDShC.....MB $12
146. B 183 EPMB 1994, cancelled the FD of show in Maastricht.....EV $30, MB $20
147. B 203 FUN 1996, FDShC.....EV $18, MB$12
148. B 211 ANA 1996, FDShC.....EV $18, MB $12
149. B 217 Pacific 1997, FDShC....EV $18, MB $12
150. B 219 IPMS 1997, FDShC.....EV $18, MB $12

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

UNITED STATES POSTAL SERVICE

151. PS 2 - PS 8 and PS 10 - PS 12, ten mint cards total.....EV $10, MB $6
152. PS 5 Belgica 1972, wholesale lot of twenty mint cards.....EV $20, MB $5
153. PS 6 and PS 7, wholesale lot of ten mint cards each.....EV $20, MB $6.50
154. PS 10 and PS 11, wholesale lot of ten mint cards each .....EV $30, MB $8
155. PS 12 and PS 13, wholesale lot of ten mint cards each .....EV $35, MB $8
156. PS 13 - PS 24, twelve cards ...EV $22, MB $15
157. PS 25 - PS 29 plus PS 31, six cards.....MB $6
158. PS 32 - 40, nine mint cards....EV $27, MB $15
159. PS 32 - 40, nine CTO cards....EV $36, MB $22
160. PS 41 - 50, ten mint cards.....EV $30, MB $20
161. PS 41 - 50, ten CTO cards.....EV $40, MB $25
162. PS 51 - 60, ten mint cards.....EV $30, MB $20
163. PS 51 - 60, ten CTO cards.....EV $40, MB $25
164. PS 62A PS 62 overprinted for Stampex 86, only 2000 printed, mint .....EV $20, MB $13
165. PS 62A PS 62 overprinted for Stampex 86, only 2000 printed, FDShC.....EV $30, MB $20

SEMI-OFFICIAL CARDS
(lots 166-200 are MINT cards)

166. SO 1 Sipex Miner 1966.....EV $9, MB $5
167. SO 2 Interphil 1976 (1776)....EV $55, MB $35
168. SO 3 Interphil 1976 (Linc.)...EV $65, MB $40
169. SO 10 ANA 1979, edge bumps.EV $8, MB $5
170 SO 11 SPMC 1980.....EV $20, MB $11
171. SO 12 ANA 1980 (2 cards) .....EV $16, MB $8
172. SO 13 Bank Note Rptr 1980 .....EV $8, MB $5
173. SO 14 ANA 1981 Midwinter..EV $12, MB $5
174. SO 15 SPMC 1981 .....EV $16, MB $10
175. SO 17 and SO 23 .....EV $17, MB $6.50
176. SO 18 ANA Building Fund 1981 .....MB $18
177. SO 20 and SO 21 CCCC 1981 in green and brown .....EV $16, MB $10
178. SO 24 SPMC 1982.....EV $15, MB $6.50
179. SO 25 ANA 1982 (2 cards) EV $18, MB $6.50
180. SO 32 ANA 1983 Midyr ....EV $11, MB $6.50
181. SO 33 SPMC 1983.....EV $13, MB $5
182. SO 34 ANA 1983.....EV $13, MB $6.50
183. SO 35 ANA 1984 Midyr ....EV $17, MB $6.50
184. SO 39 ANA 1984.....EV $22, MB $9
185. SO 54 Constitution 200th .....EV $9, MB $5
186. SO 66 200th Anniversary of Three States, lot of two mint cards .....EV $20, MB $8
187. SO 73 ANA 1990-Museum.....EV $12, MB $7
188. SO 76 ANA 1991.....EV $14, MB $7.50
189. SO 77 SCCS 1991 .....EV $13, MB $7
190. SO 78 APS 1991.....EV $13, MB $7
191. SO 80 Baltimore PS 1991 .....EV $14, MB $9
192. SO 81 ASDA 1991.....EV $13, MB $8
193. SO 83 Phila. NSE 1991 .....EV $14, MB $8
194. SO 87 Interpex 1992 .....EV $15, MB $10
195. SO 103 ANA 1992.....EV $15, MB $10
196. SO 115 IPMS 1993.....EV $15, MB $10
197. SO 123 Aripex 1994.....EV $15, MB $10 10.28 11-
198. SO 132 APS 1994.....EV $15, MB $10
199. SO 134 Balpex 1994 .....EV $15, MB $10 10.28 11
200. ABNCo. 1976 Annual Report. Intaglio covers plus two internal intaglio sheets in black..... .....MB $20

SEMI-OFFICIAL CARDS
(lots 201-220 are CANCELLED cards)

201. SO 19 SPMC 1979, FDShC ...EV $50, MB $30
202. SO 14 ANA Midwinter 1981, FDShC -T..... .....EV $75, MB $55
203. SO 32 ANA 1983 Midyear, LDShC...MB $11
204. SO 34 ANA 1983, LDShC.....EV $18, MB $11
205. SO 37 SPMC 1984, LDShC...EV $22, MB $14
206. SO 54 200th Anniv. Constitution, all 3 days ShC at IPMS 1987 .....EV $25, MB $15
207. SO 72 Rhode Island 200th, FDShC -T ....EV $20, MB $12
208. SO 75 IPMS 1991 hologram, FDShC ....EV $20, MB $12
209. SO 81 ASDA 1991, FDShC...EV $22, MB $14
210. SO 102 IPMS 1992, FDShC...EV $22, MB $14
211. SO 104 APS 1992, FDShC.....EV $22, MB $14
212. SO 108 ASDA MegaEvent 1992 proof, FDShC .....EV $150, MB $100
213. SO 109 Orcoexpo 1993, FDShC.....MB $14
214. SO 110 Orcoexpo 1993 hologram, FDShC..... .....EV $25, MB $15

215. SO 111 Milcopex 1993, FDShC.....MB $14
216. SO 112 ANA 1993 Midyr, FDShC .....MB $14
217. SO 114 ASDA Spring 1993, FDShC...MB $14
218. SO 115 IPMS 1993, FDShC .....MB $14
219. SO 115 ANA 1993, FDShC.....MB $14
220. SO 117 ANA 1993 proof, FDShC.....MB $75

FORERUNNER CARDS
(all mint unless otherwise noted)

221. F 1973B Washington scenes.....EV $8, MB $5
222. F 1979B "Snipes"/Liberty ....EV $40, MB $20
223. F 1982C Balpex 1982 proof (Lincoln - Gettysburg address in black, 89 printed), mint .....EV $300, MB $160
224. F 1982C Balpex 1982 proof (Lincoln-Gettysburg address in black, 89 printed), FDShC -T .....EV $350, MB $200
225. F 1982C Balpex 1982 proof (Lincoln - Gettysburg address in black, 89 printed), 2nd D ShC -T.....EV $350, MB $200
226. F 1982C Balpex 1982 proof (Lincoln - Gettysburg address in black, 89 printed), LDShC -T .....EV $350, MB $200
227. F 1983A North Berwick $1 .....MB $5
228. F 1983C Napex Medal of Honor.....MB $6
229. F 1983E Napex 1983 proof (seven eagles, 67 printed), LDShC -T.....EV $350, MB $200
230. F 1983G Balpex 1983 proof (seven eagles, 98 printed), FDShC -T.....EV $350, MB $200
231. F 1984A Napex 1984 .....EV $8, MB $5
232. F 1984C Napex 1984 proof (Men in Currency, 231 printed) .....EV $225, MB $120
233. F 1984C Napex 1984 proof (Men in Currency, 231 printed), FDShC -T..... .....EV $250, MB $140
234. F 1984D Napex 1984 proof three-card set, one each in green, black and blue, in leatherette folder. Only ten sets produced, all issued to show dignataries, seldom available. ....EV $1200, MB $650
235. F 1985D PPU 81st Convention (large eagle in black).....MB $25

UNITED NATIONS

236. UN 1 and 1A mint plus UN 2 - 8, one each mint, FD NY and FD Geneva. Twenty-three cards total .....EV $40, MB $24
237. UN 9 - 16, one each mint, FD NY and FD Geneva. 24 cards total.....EV $42, MB $22
238. UN 17 UN Decade for Women 1980, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total .....EV $35, MB $20
239. UN 27 ILO Turin Center 1985, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total.....EV $15, MB $10
240. UN 31 Shelter of rht Homeless 1987, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total .....EV $16, MB $10
241. UN 33 International Volunteer Day 1988, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total .....EV $20, MB $12
242. UN 34 Health in Sports 1988, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total .....EV $20, MB$12
243. UN 39 European Economic Commission 1991, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total .....EV $25, MB $15
244. UN 41 Mission to Planet Earth 1992, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total .....EV $50, MB $33
245. UN 45 Year of the Family 1994, one each mint, FD NY, FD Geneva and FD Vienna. 4 cards total.....EV $28, MB $18

MISC./PRIVATE SOUVENIR CARDS

246. ANA 1 Coole Library Dedication1983, mint .....EV $90, MB $45
247. ANA 2 D-Day 40th Anniversary 1984, mint. .....EV $40, MB $20
248. ND 8b Duck Stamp Appreciation Certificate, Balpex 1990, mint iwth designer's autograph .....MB $5
249. ND 11 Duck Stamp Appreciation Certificate, generic 1992 - 93 issue.....MB $5
250. Poster (22" x 28", litho) by Nebraska Ducks Unlimited and Lerson-Juhl "Celebrating Fifty Years, The Federal Duck Stamp Program", showing all of the federal duck stamps in full-size full-color reproductions. A nice looking item. .....MB $15

I'm still planning a separate "Private Card Auction" with a catalog mailed only to those who wish to participate, to be held as soon as I find enough time to prepare the listing ... don't hold your breath, though, since it's been at least a year since I announced this initial "plan" ... hopefully I'll find some time after getting back from the American Numismatic Association convention ...

END OF AUCTION

REMEMBER: DEADLINE FOR RECEIPT OF BIDS IS NOVEMBER 20, 2000.

Bill

AMERICAN NUMISMATIC ASSOCIATION
109TH ANNUAL CONVENTION
AUGUST 9–13, 2000
PHILADELPHIA, PENNSYLVANIA

Jay W. Johnson
JAY W. JOHNSON
DIRECTOR
UNITED STATES MINT
8/12/2000

PRICES REALIZED: FIRST QUARTER 2000 SCCS AUCTION

Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized
1	33.00	60	60.00	100	7.00	134	7.00	189	11.00	235	24.00
2	50.00	61	13.00	101	8.25	135	230.00	190	10.00	236	45.00
3	190.00	62	8.00	102	10.00	139	6.00	191	11.50	238	53.00
5	5.50	64	30.00	104	10.50	142	30.00	192	7.00	239	12.00
8	10.50	65	30.00	105	7 00	143	7.00	196	9.00	240	10.00
9	8.00	66	33.50	106	16.00	144	10.50	197	17.00	241	10.00
10	5.50	69	7.50	108	10.00	145	10.50	201	5.00	242	20.00
12	16.00	70	26.00	109	12.00	147	12.00	202	13.00	243	15.50
15	6.00	71	7.50	110	12.00	150	137.00	204	6.00	244	15.00
16	5.00	73	28.25	111	61.00	151	15.00	205	7.00	245	15.00
17	12.00	75	110.00	112	8.00	152	135.00	206	9.00	246	15.00
19	14.00	76	20.00	115	39.00	153	15.00	207	6.00	247	7.00
20	13.50	77	6.50	116	7.00	154	12.00	209	13.50	248	8.00
21	14.00	78	78.00	117	12.00	155	12.00	214	7.50	249	21.00
22	6.00	79	7.00	119	15.50	158	12.00	217	12.00	250	18.75
27	12.00	81	23.00	121	13.00	159	12.00	218	15.00	252	5.50
28	8.25	82	9.00	122	7.00	160	15.00	219	5.00	253	180.00
30	5.00	84	10.00	123	10.50	167	10.00	220	14.50	254	7.50
31	11.00	85	16.00	124	240.00	170	11.00	221	9.00	255	7.00
32	10.00	86	6.00	125	7.00	174	45.00	222	5.00	256	225.00
36	8.50	88	6.50	126	12.00	175	45.00	223	70.00	257	7.00
39	80.00	89	6.50	127	11.00	176	45.00	226	11.25	258	9.50
42	115.00	90	6.50	128	143.00	177	45.00	228	11.25	259	158.00
48	9.00	91	5.11	129	8.00	178	45.00	229	52.00	262	120.00
52	43.00	92	6.00	130	15.50	179	53.00	230	53.00	270	20.00
56	8.00	93	24.00	131	8.00	180	26.00	231	30.00	271	32.00
57	5.50	94	10.00	132	10.00	181	12.00	232	46.00	272	7.50
		96	7.00	133	250.00	188	11.50	234	24.00		◊

Mary Halsall attended the SCCS meeting at the ANA show and reported that the Bureau will be returning to providing show-related souvenir cards in 2001. At present, four numismatic shows: FUN, IPMS, ANA (Atlanta), and Long Beach are contemplated with cards featuring Treasury notes. Two vignettes are also being considered, and the Spider Press will visit two shows. [There was no mention of any stamp-related cards or shows. Ed.] Mary also indicated that there may be a slight price increase for the cards.

SCCS members suggested that the BEP might do better mail sales if the charge per card was changed to a charge per order.

The 2000 series of vignettes will continue with the "Green Beret" card (September); "Banking & Commerce" (October); "Space Shuttle" (November); and an "Allegorical Female" (December), previously announced as an "Information Highway" card. [No images of any of these vignettes have been seen. Ed.]

Mary also announced the 2000 Savings Bond card (see page 4), for which the release date has not been determined. [Note: If you have subscribed to the annual souvenir cards, this card is NOT included that offering. Ed.]

[Mike Bean operated the Spider Press over the five days of the show and the inevitable raffle was conducted on each day, for the "pulled-proof" of the Martin Luther King, Jr. image (in brown with the show information; see page 35) as used on the card for August (which is in black, like the rest of the series). Wednesday and Sunday, 9 & 13 August saw 20 cards released once each day, with 10 cards twice each day for the other three days of the show, i.e., a total of 100 cards were produced and sold. As usual there were several member/dealers on-hand to pay a premium to non-collectors for their "won" prizes. The BEP folks enforced the one-only name card for the lottery drawing and did announce that some double entries were removed, appropriately.

At the ANA show, a handout sheet described the press process—the first time it has been done as far as I know—and I include the text here (right) for the benefit of the membership. The vignettes for June, July, and August, one of the "pulled-proofs" and the BIA/USSS cards issued at NAPEX are illustrated on the following six pages. Ed.]

Bureau of Engraving and Printing

INTAGLIO "SPIDER" HAND PRESS
Used in the original printing of U. S. Currency/1862

The Intaglio Hand Press consists essentially of a moveable plank (or bed) between two steel drums. An engraved plate is placed on the bed and inked with a hand roller. The plate surface is carefully wiped off leaving ink in the engraved lines. A paper is placed on the plate and impressed with the engraved design by being drawn between the drums.

This explanation in no way conveys the extreme physical effort and skill needed to operate a hand press. The printer learned from experience how much ink to place on the plate, how much ink to rub off of the plate, and how much pressure to exerf on the plate using the long radial handles called a "Spider."

The engraved plate was heated on a small stove and the printer vigorously rolled the ink onto the plate with a leather or rubber roller. The heat and rolling action caused the ink to penetrate the lines of the engraving. Next the surplus ink lying on the surface of the plate was removed by a brisk rubbing with a piece of starched muslin. In order to clean the plate perfectly, the printer then polished it with the palms of his hands. This polishing required skill and judgement, for every trace of ink to be removed from the surface of the plate without disturbing the ink that lay in the engraved lines. The printer then transferred the plate to the bed of the press, and his assistant laid a dampened sheet of paper on the plate, Grasping the spokes of the "Spider" in a hand over hand action, the printer forced the bed and plate between the rollers. His assistant removed the sheet and set it aside.

In the year 1876, James Milligan was granted U.S. Patent 180.490 for an "improvement in plate printing presses." Milligan's press incorporated the basic principles of the hand press but used steam for power and for continuous movement of the plates. His invention revolutionized the engraved printing industry.

The Bureau of Engraving and Printing continues to use the "Spider" press to pull specimens for proofing purposes and at certain exhibitions held throughout the United States to demonstrate the art and craft of intaglio printing.

"NAVAL PREPAREDNESS"

(EAGLE)

The vignette, "Naval Preparedness," was engraved by Matthew D. Fenton and Charles A. Smith between November 1947 and January 1948, requiring a total of 218 hours of engraving. Miscellaneous Die Number 16220 was completed on February 18, 1948.

"Naval Preparedness" was used for Commissioning Papers for the United States Navy.

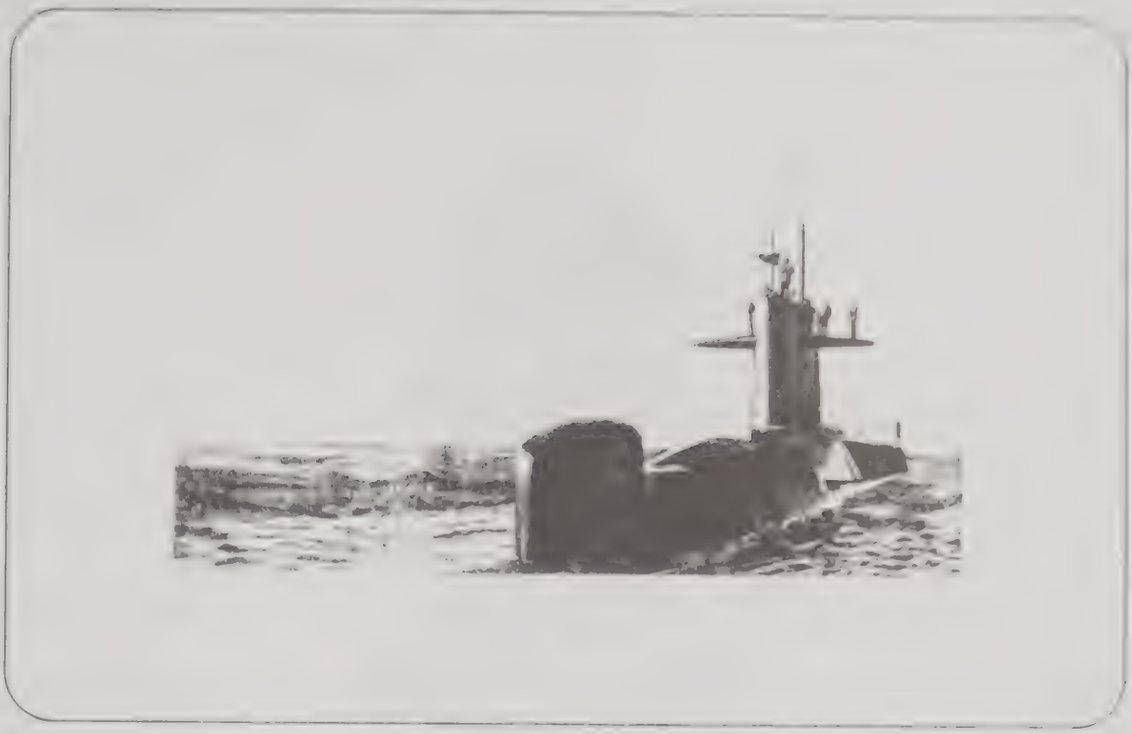
The center image of the vignette is an eagle with outstretched wings, its neck extended and pointed down, and its talons open and ready. The eagle is flying over the surface of the ocean, and in the background are clouds and rays of light coming from the horizon. Below the eagle on the surface of the water is an olive branch. To the right of the olive branch is a plank with a metal ring attached. Below the left wing of the eagle on the surface of the ocean, is the aircraft carrier, USS ENTERPRISE. It is steaming left to right towards the center of the image, creating a bow wave, and smoke is coming from its stacks. Above the aircraft carrier are three Corsair airplanes. Below the right wing of the eagle on the surface of the ocean, is the battleship, USS IOWA. In front of USS IOWA, surfacing from below the ocean is USS SCULPIN, which is obscured by the outline of the battleship.

USS ENTERPRISE was put in service in 1938 and was near Pearl Harbor when it was attacked. The ship participated in such battles as Midway Islands, Guadalcanal, Truk, and Iwo Jima. At the end of the war, the ship was sent to Europe to bring servicemen home. Ending its service in 1947, the ship was sold in 1958. USS IOWA reported for duty in 1943 and saw service in both the Atlantic and Pacific theatres. The ship saw duty in Korea and was taken out of service in 1958. USS IOWA was reactivated in 1984 to show strength in the Atlantic Ocean and to serve in the Persian Gulf. The ship was decommissioned and is currently berthed in Newport, Rhode Island. USS SCULPIN reported for duty in 1939, the boat had duty in the Pacific Ocean during World War II completing 8 war patrols. A Japanese destroyer sank USS SCULPIN in November 1943. The airplanes, F4U Corsairs, were used extensively throughout World War II and into the Korean war. The planes in the vignette may be XF4U experimental planes, but very few were ever produced.

The three different types of ships are meant to symbolize the three different branches of the Navy at that time (aviation surface fleet, and submarine force). Also, the olive branch is a portrayal of striving for peace after World War II. The plank with the metal ring may have been used as a symbol to the dead who gave their lives for that peace. At center is the eagle, which is indicative of strength and victory.

The vignette is based on an original drawing by Charles R. Chickering, which is held at the BEP's Historical Resource Center. He used images from a National Geographic Magazine dated September 1941 for the vessels, USS ENTERPRISE and USS SCULPIN. USS IOWA was based on a chart of US Naval Vessels prepared by the Division of Naval Intelligence, July 1943. The other images in the vignette are original creations of the artist.

BEP Intaglio Print for June 2000 (B243): "Naval Preparedness" (Eagle)



"SUBMARINE"

This vignette, "Submarine," Miscellaneous Die Number 17626, was engraved by Edward R. Felver in September and October of 1966. This vignette was used on the face of Military Payment Certificates, Series 681, in the following denominations: 5¢, 10¢, 25¢, and 50¢.

The image is of USS THOMAS A. EDISON, a ballistic nuclear submarine. The submarine is on the surface and seen on the bow is the large sonar dome. Several crewmen are standing on the sailplanes, one is on the starboard side of the sail, while three are either standing in or on top of the sail and four are standing on the port side sailplane. Both periscopes are extended above the sail. The American flag is flying above the sail extended out to the starboard side. The length of the submarine can be seen on the port side, and the rudder can be seen at the stern.

USS THOMAS A. EDISON was built in the early 1960's and put to sea in 1962. The boat, carrying Polaris Missiles, participated in deterrent patrols in the Atlantic Ocean for over ten years and was transferred to the Pacific in 1973. Operating for another ten years, the ship was put out of service in 1983 and disposed of in 1997.

Using nuclear energy, which is created by splitting or joining together two atomic nuclei, the submarine could stay submerged for long periods of time. The submarine carried Polaris missiles to use as a deterrent during the cold war.

In 1946, President Harry S. Truman created the Atomic Energy Commission to explore the peaceful uses of nuclear energy and control the development of nuclear weapons. From that point forward, many uses for nuclear energy were created: radiation therapy, nuclear propulsion for ships, food irradiation, and RTG (radioisotope thermo-electric generators) used for electric power for spacecraft. In 1957, the first nuclear power plant went into operation in the United States.

It is believed that this image was selected for use on military payment certificates to show the strength and force of the Navy in the 1960's and 1970's.

This vignette is based on a photograph provided by the Defense Department. The vignette is based on a photograph which may be part of a series of photographs taken by the Defense Department or Department of the Navy as the submarine is heading out to sea, possibly leaving the base at Holy Loch, Scotland in 1963.

BEP Intaglio Print for July 2000 (B244): "Submarine"

DR. MARTIN LUTHER KING, JR. (1929-1968)
CIVIL RIGHTS LEADER

Dr. Martin Luther King, Jr., a Baptist minister from Atlanta, was one of, if not, the most prominent figure in the civil rights movement which succeeded in achieving legal equality for African-Americans. He co-founded and served as the first president of the Southern Christian Leadership Conference, organized to promote the advancement of equal treatment for all. Dr. King was the recipient of numerous awards which recognized his outstanding work for non-violent social change, including the Nobel Peace Prize in 1964. In 1986, Dr. King's birthday became a national holiday in recognition of his enormous contribution to American civil rights.

Dr. Martin Luther King, Jr., was born on January 15, 1929, in Atlanta, Georgia. At the age of 15, he entered Morehouse College. At the age of 18, he was ordained a Baptist minister at the Ebenezer Baptist Church, the church led by his father and previously by his grandfather. After completing his studies at Morehouse, he entered Crozer Theological Seminary, graduating as valedictorian in 1951, and went on to earn a doctorate in theology from Boston University. During his theological studies he was exposed to the writings of Mohandas Gandhi, whose teachings formed the basis of Dr. King's philosophy of civil rights for all via non-violence.

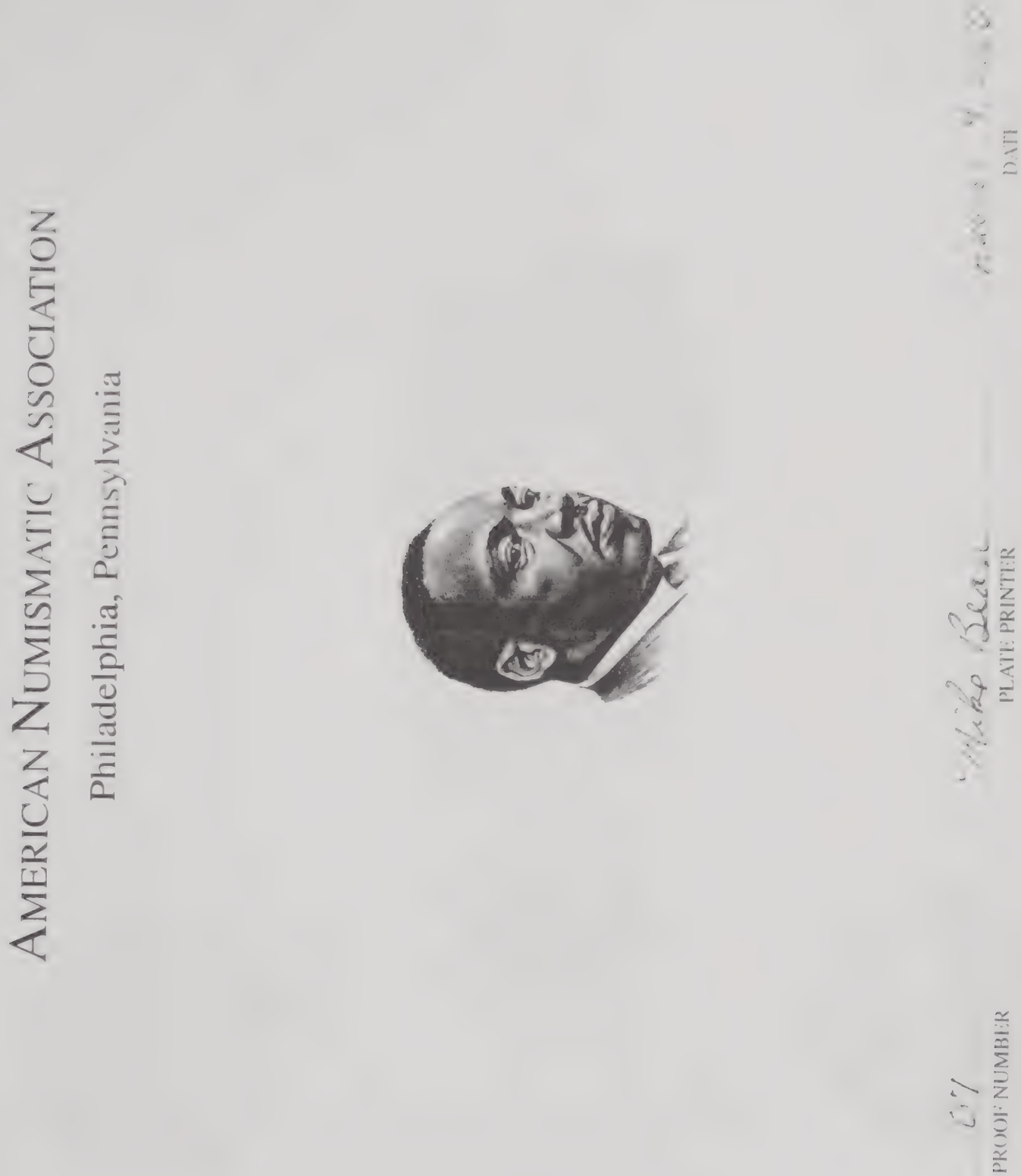
In 1953, he married Coretta Scott with whom he had two sons and two daughters. Also in 1953, Dr. King became pastor of the Dexter Avenue Baptist Church in Montgomery, Alabama. In 1955, the arrest of Rosa Parks for refusal to give up her seat on a Montgomery city bus sparked the Montgomery Bus Boycott. Dr. King was called upon to lead the year-long boycott, during which he endured the first of many arrests for fighting unjust laws. Dr. King's stand against segregation and his commitment to working for non-violent social change catapulted him to national prominence.

In 1959, Dr. King returned to Atlanta to serve as president of the Southern Christian Leadership Conference and to serve as co-pastor with his father at Ebenezer Baptist Church. Dr. King continued to work for non-violent change, pushing for voting rights, desegregation, economic and educational advancement, and peace. In 1963, Dr. King participated in the March on Washington where he delivered his famous "I Have A Dream" speech. He led a series of protests in 1963-64, culminating in the passage of the Civil Rights Act of 1964. In 1965, Dr. King organized the Selma to Montgomery March which led to the passage of the Voting Rights Act of 1965. In 1967, Dr. King organized the Poor People's Campaign to address the economic problems of poor people of all races. The Poor People's Campaign included a multi-racial march on Washington to highlight poverty in America.

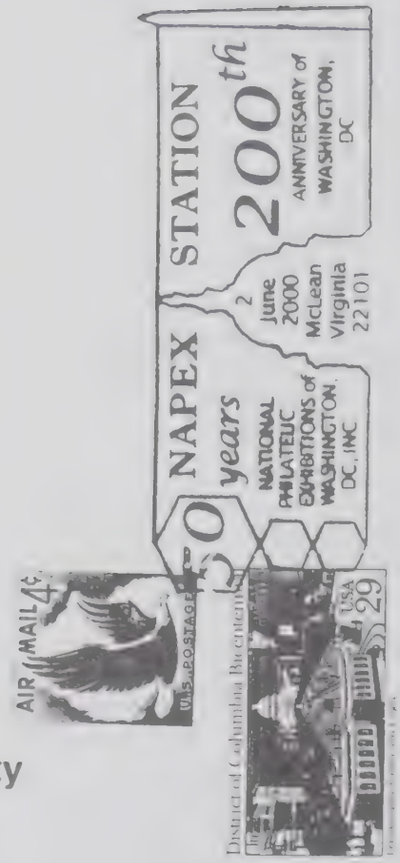
In April of 1968, Dr. King was assassinated by a sniper in Memphis, Tennessee.

Because of the impact of Dr. Martin Luther King, Jr.'s vision and positive contributions, it was the Bureau of Engraving and Printing's honor to create this engraving specifically for its Year 2000 Souvenir Card Program. Work began on the engraving (Miscellaneous Die #198872-3) in January 2000 and was completed within two months. The Engraver was Thomas R. Hipschen.

BEP Intaglio Print for August 2000 (B245): Dr. Martin Luther King, Jr. (1929-1968)



BEP Intaglio "pulled-proof" at ANA, Philadelphia, PA (B245 A)



The United States Stamp Society

"Bureau Issues Association"

70th Anniversary

NAPEX 2000 McLean, VA

USSS/BIA 70th Anniversary souvenir card (???)

Bureau Issues Association

70th Anniversary Celebration

National Postal Museum Dinner Reception

Washington, D.C. June 2, 2000

BIA 70th Annivrsary Celebration/National Postal Museum Dinner souvenir card (???)

PRIVATE SOUVENIR CARDS BY MIKE BEAN

Lee Quast (849)

Since 1996 **John Parker** and I have imposed on **Mike Bean**, a BEP plate printer and SCCS member, to produce souvenir cards for us. To date he has printed twelve cards. We have issued five annual cards for CPMX (Chicago Paper Money Expo). John and I have been sharing a dealer table at the show and it has been fun to produce quality intaglio cards. Of course it would be impossible to do so without the help of Mike and the permission of Kevin Foley who handles the show for Krause Publications.

In addition to the CPMX cards, I also produced a card for the Mid America show at Milwaukee in 1997. **John Wilson** asked me to produce something to commemorate the 45th Anniversary of Krause Publications and Numismatic News. The card was jointly printed by Krause and Mike. Mike did the vignettes and Krause did the rest of the card. This was quite an experience because I had to order the card stock, design the card [A mock-up appears in SCJ !7:2, p. 43. Ed.], send it to Krause to print their part and then on to Mike to complete it. I had no idea of what was available in card stock and ended up with a glossy bright white stock. I acquired it through a friend who was a paper salesman. That's another long story that I will not bore you with!

Last year John got the bright idea that we should produce a Y2K series of cards because the BEP was not going to issue show cards this year. I blindly agreed and again with Mike's help we produced a great set of cards for this year's FUN, IPMS, and ANA shows. I have had many compliments on these cards and the fact that we took on this venture. To me, that shows there are some serious collectors out there. John and I will be making a donation to the SCCS for the Y2K cards we have sold. The set includes the name of the SCCS and the Union Bug so they will be included in the SCCS numbering system.

[The numbering and/or renumbering of souvenir cards was discussed very briefly at the SCCS meeting at ANA but, unfortunately, nothing was decided. Ed.]

The last three items Mike has done for us are special request items. One is an intaglio printed Breakfast Ticket for the SPMC (Society of Paper Money Collectors) at the Memphis show. The Breakfast is a large event with ticket sales of 125 and a big fund raiser with the lottery drawings. For this event we printed 150 tickets and gave 125 to the SPMC. The last items were for the most recent ANA show in Philadelphia. We provided the ANA with 480 cards for their Awards Dinner and printed 270 more for collectors to cover our costs as these cards were donated to the SPMC and the ANA. This latter card exists in two sizes, the card shown here, which is 9.75"x4.125", and the card before final cut which is 10"x8" with the image across the top of the card. [It has been noted that the name of the Banquet hotel is misspelled, it should be "Wyndham." The actual full name is "Wyndham Franklin Plaza Hotel." Ed.]

I know that Mike Bean has done quite a few cards for other groups and shows. I would love to see someone try to make a complete list of his works. I know there are serious collectors of his material who would like to know what exists.

CARD SUMMARY

Souvenir Card	Printed	Show Cnceled
1996 CPMX	200	50 est.
1997 CPMX	250	85 est.
1997 Mid America	250	45 est. *
1998 CPMX	250	75 est.
1999 CPMX	200	65 est.
2000 CPMX	250	75 est.
Y2K FUN	500	130
IPMS	500	130
ANA	500	130
IPMS Breakfast	125	15 est.
ANA Awards Banquet	750	100 est.
ANA (same, large)	50	10 est.

* Canceled by **Ed Kintop** at local philatelic center as there was no show cancel.

◊

[Most of these cards are illustrated on the following pages. The 1996 CPMX card is sold out, the 1997 card was illustrated in SCJ 17:2, p. 44, and a "model" of the 1998 card was shown in SCJ 17:4, p. 4. The current cards are listed in the back of this journal along with other current cards. Those interested in these or earlier cards should contact Lee at **Ameri-Show Cards, Box 1301, High Ridge, MO 63049**. Ed.]

CHICAGO PAPER MONEY EXPO

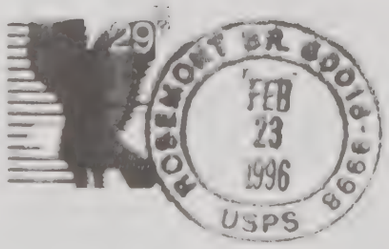
Rosemont, Illinois *February 23–25, 1996*

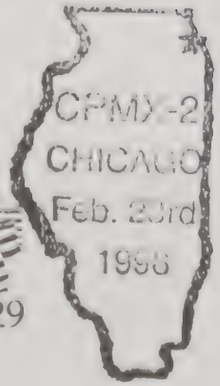
The 1996 Chicago Paper Money Expo proudly issues this official limited edition souvenir card to commemorate their second anniversary.

The eagle and $500 denomination counter vignettes reproduced on this card are intaglio printed from engraved steel dies.

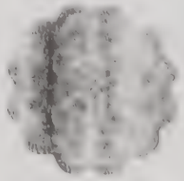
CPMX 1996

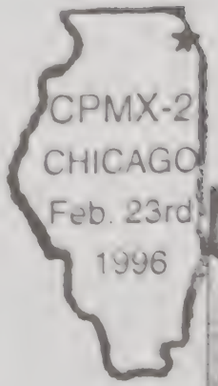
These two engravings illustrate the timeless art and beauty of the intaglio craft which is used to produce security fiduciary documents throughout the world





CPMX '96





16TH ANNUAL

MID AMERICA COIN EXPO

JUNE 27-28-29, 1997 MILWAUKEE, WI

Situated in central Wisconsin, the dairy land of the country, and a land of great diversity of wildlife, is the publishing giant in numismatics. We join with Krause Publications of Iola, Wisconsin in celebrating 45 years of service to numismatists through its premier publication Numismatic News.

This souvenir card is offered to collectors as a momento of this occasion.

krause publications

Celebrating 45 Years of Service To Collectors

Numismatic News

The Complete Information Source for Coin Collectors

Wisconsin Wildlife

CHICAGO PAPER MONEY EXPO

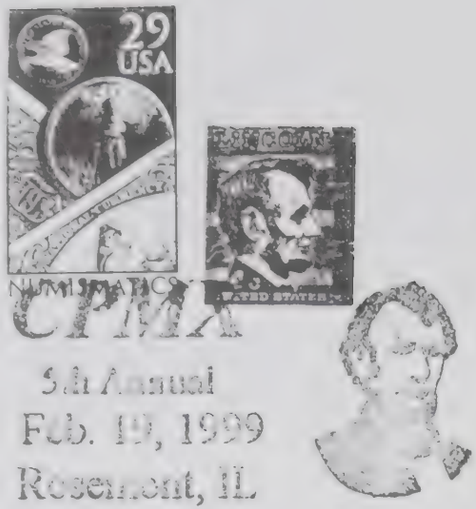
The 1998 Chicago Paper Money Expo proudly issues this limited edition souvenir card to commemorate their fourth anniversary.

The John A. Lowell Bank Note Company vignettes reproduced on this card are intaglio printed from engraved steel plates.

February 20-22, 1998

Rosemont Illinois

CPMX 1998



Chicago Paper Money Expo

The 1999 Chicago Paper Money Expo proudly issues this limited edition souvenir card to commemorate their fifth anniversary.

The engraved vignettes reproduced on this card are intaglio printed from engraved steel plates.

CPMX'99

February 19-21, 1999

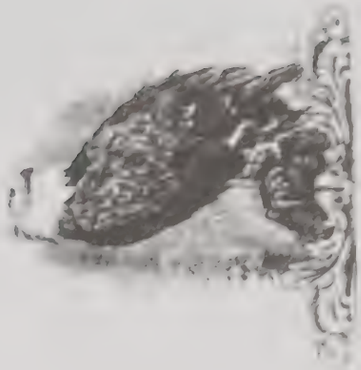
Rosemont, Illinois

CPMX 1999

Chicago Paper Money Expo

February 18-20, 2000

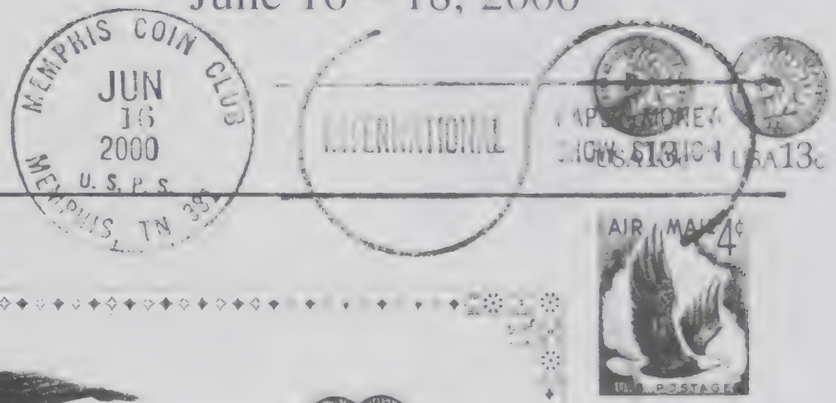
Rosemont, Illinois



CPMX 2000

International Paper Money Show

Memphis, Tenn. June 16 – 18, 2000



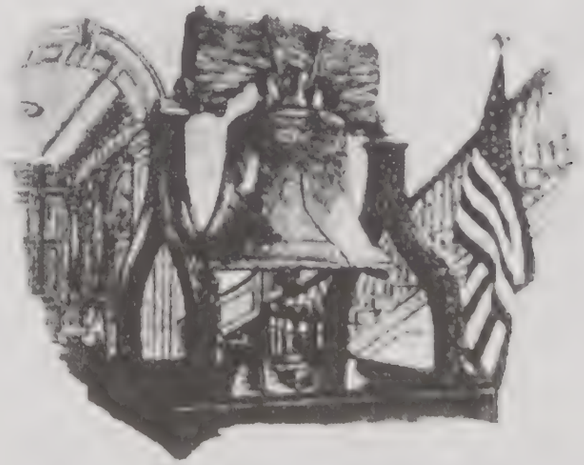
Souvenir Card Collectors Society

IPMS 2000

American Numismatic Association

Philadelphia, PA

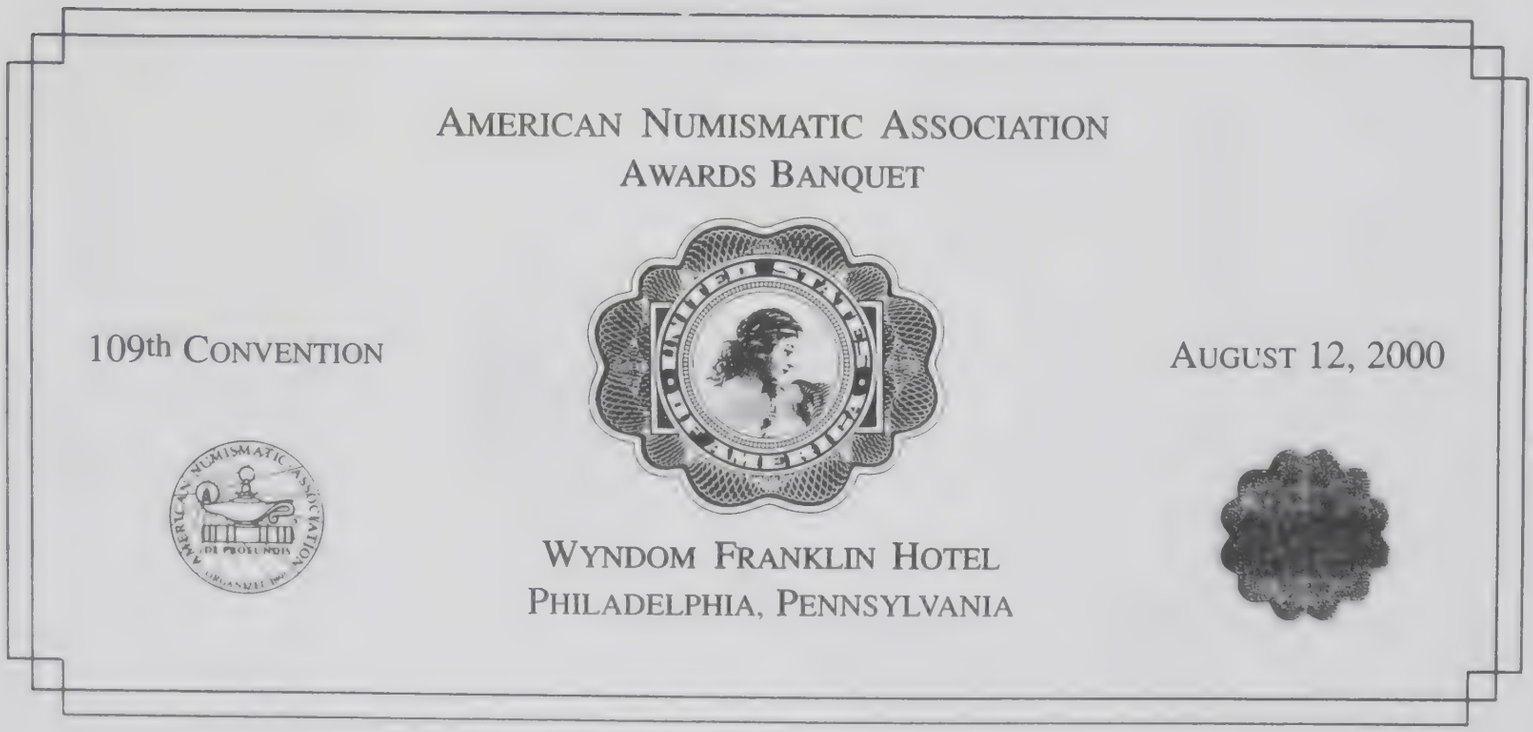
August 9 – 13, 2000



THE LIBERTY BELL PHILADELPHIA, PA

Souvenir Card Collectors Society

SPMC Awards Breakfast ✯ Friday – June 16, 2000



SPMC Awards Breakfast Ticket (top) ANA Awards Banquet Ticket (bottom)

SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Prior year cards will be deleted from this listing at the end of the following calendar year, e. g., "1999" issues will be deleted on or after 31 December 2000.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1999						
13 February	CPMX	Chicago, IL	Note 1	ASC	6.00	8.00 SC, Note 2
22 April	Chapter Annual	New York, NY	M-19	SCCS#4	6.00	8.00 SC (M-19a)
			M-19b	SCCS#4	8.00	FDC 11.18.99
22 April	MEGA-EVENT	New York, NY	M-20	SCCS#4	4.00	4.50 SC (M-20a)
8 May	Geo.Washington	Morristown, NJ	M-21 (M-21a)	SCCS#4	6.00	7.00 C, see Note 9
		Berkeley Heights	M-21b	SCCS#4	7.00	14 December 1999
			M-21c	SCCS#4	7.50	Dual cancel
4 June	NAPEX	McLean, VA	Note 1	SCCS#1		generic
	NAPEX	McLean, VA	Note 1	SCCS#1		show
	IPMS	Memphis, TN	Note 1	FMA	12.00	
23 June	APIC'99	Haggerstown, MD	Note 1	SCCS#1		show
???	Memorial	Olney, MD	Note 1	BNEG	10.00	see SCJ 20:1, p. 17
3 September	BALPEX	Tysons Corner, VA	Note 1	SCCS#1		show
18 November	MEGA-EVENT	New York, NY	M-22	SCCS#4	4.00	4.50 SC (M-22a)
2000						
3 January	Progress	Washington, DC	B238	BEP	6.50	intaglio, Note 4
6 January	FUN	Orlando, FL	Note 1	ASC		Note 6
1 February	Wright Brothers	Washington, DC	B239	BEP	6.50	intaglio, Note 4
18 February	CPMX	Rosemont, IL	Note 1	ASC	6.00	8.00 SC, Note 2
1 March	Panama Canal	Washington, DC	B240	BEP	6.50	intaglio, Note 4
27 March	Submarine Cent.		(M-23)	SCCS#4		Note 9
3 April	Engineering/Con	Washington, DC	B241	BEP	6.50	intaglio, Note 4
3 April	Fountain	Cincinnati, OH	Note 1	CNA	4.00	Note 3
1 May	Mt. Rushmore	Washington, DC	B242	BEP	6.50	intaglio, Note 4
1 June	Eagle & ships	Washington, DC	B243	BEP	6.50	intaglio, Note 4
2 June	BIA—USSS	Tysons Corner, VA	Note 1	FMA	NA	See p. 36, Note 7
2 June	BIA—USSS	Tysons Corner, VA	Note 1	SCCS	dues	Annual
2 June	USSS Banquet	Washington, DC	Note 1	FMA	NA	See p. 37, Note 7
16 June	IPMS	Memphis, TN	Note 1	ASC		Note 6
16 June	IPMS	Memphis, TN	Note 1	FMA	12.00	SCJ 20:2,pp. 45-46
3 July	Nuclear Sub	Washington, DC	B244	BEP	6.50	intaglio, Note 4
8 July	Nuclear Sub	Anaheim, CA	B244 A	BEP	NA	
1 August	M. L. King, Jr.	Washington, DC	B245	BEP	6.50	intaglio, Note 4
9 August	M. L. King, Jr.	Philadelphia, PA	B245 A	BEP	NA	
9 August	ANA	Philadelphia, PA	Note 1	CCCC	?	see p. 23
9 August	ANA	Philadelphia, PA	Note 1	ASC		Note 6
12 August	ANA Banquet	Philadelphia, PA	Note 1	ASC	6.00	9.00 SC, Note 2
	Savings Bond ?	Washington, DC	?	BEP ?		Note 5
1 September	BALPEX	Hunt Valley, MD		?		
1 September	Green Beret	Washington, DC	(B246)	BEP	6.50	intaglio, Note 4

15 September	MILCOPEX	Milwaukee, WI				
23 September	AIRPEX	Dayton, OH				
2 October	Banking&Comm	Washington, DC	(B247)	BEP	6.50	intaglio, Note 4
5 October	LBC&CE	Long Beach, CA				Note 8
6 October	NATIONAL	Fort WashingtonPA				
6 October	SESCAL	Los Angeles, CA				
1 November	Space shuttle	Washington, DC	(B248)	BEP	6.50	intaglio, Note 4
1 December	Information Hwy	Washington, DC	(B249)	BEP	6.50	intaglio, Note 4

NOTES:

(1) I will wait to establish numbers for SCCS National and Chapters One souvenir cards until there is some consensus on the numbering system proposed as an alternate to "S" numbers. I will be using the Chapter Four numbering system for their cards.

(2) Chicago Paper Money Exhibition (CPMX) cards for 1997, 1998, and 1999 are also available at the same prices. Cards for 1996 are sold out.

(3) Honors the restored Tyler Davidson Fountain with an engraving produced by the ABNCo for the Cincinnati Numismatic Association (CNA). A total of 1,000 prints were made, 250 of them numbered ($8.00 each ppd.), $4.00 for an unnumbered copy or $10.00 for one of each. Available from CNA, P. O. Box 135, Harrison, OH 45030.

(4) BEP over the counter card prices for this series is $ 5.00 per card, available on or after the FDOI, while supplies last, until 31 December 2000. Cards are 6 x 9 inches and are accompanied by a 6 x 9 inch narrative.

(5) The release date, price, and duration of sale has not been announced. See page 4, this issue.

(6) Mint cards are now $ 9.00 and/or $12.00 show-canceled, post-paid. (Cards at the shows are $ 8.00 and $ 10.00.) A portion of the sales was donated to the National SCCS. See page 38 ff., this issue.

(7) The Bureau Issues Association (BIA) celebrated its 70th Anniversary at NAPEX with two souvenir cards: one recognizing the Association's name change to the United States Stamp Society (USSS), and the other for their banquet held at the National Postal Museum. The cards were reportedly available ONLY AT THE SHOW.

(8) The Bureau of Engraving and Printing (BEP) is reportedly to be in attendance. It is unknown if any "surprises" are planned.

(9) FDOI (03/27/00) and Paterson Museum pictorial cancel (04/11/00) $7.00; same with 3rd pictorial cancel New Suffolk, NY (04/08/00) $ 7.50; same with4th cancel Berkley Heights pictorial cancel (10/12/00) $8.00 These large cards (also Geo Washington) require an additional $1.50 per order.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602–11A 14th & C Strets, SW Washington, DC 20228	Denune: John Denune 234 East Broadway Granville, OH 43023	FMA FMA #216 Neil E. McGary 1474 Cedarhurst Road Shadyside, MD 20764
MANA: Middle Atlantic Numismatic Assoc. P.O. Box 3273 Baltimore, MD 21228	Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	PPU/BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Ralph Calabrese 39 Greenbriar Drive Berkeley Heights, NJ 07922	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049

ANOTHER RE-CYCLE

William Kriebel (27)

Pictured (above) is the 1997 Facilities Managers' Association souvenir card which has been trimmed of its lettering and overprinted with "ANA Philadelphia 2000." This card was also printed on the reverse (by the ANA?) with information advertising the show and was used as a promotion. I have no idea how many were done. I obtained a copy from **Lee Quast** at the show and had it canceled on the first day.

DUES RENEWAL

If "2000" appears on your address label, your dues for the new year, 2001, are due.
Don't miss an issue of this Journal or the Annual SCCS Souvenir Card.
Please respond today. An addressed envelope was included with the last issue.
There is a dues notice/application on the opposite side of this page.

Dues, check or money order made out to the "SCCS," should be sent to:
Dana M. Marr, Secretary, P. O. Box 4155, Tulsa, OK 74159-0155

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio–printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US $25.00 annually. Dues for members abroad are US $30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Fields of Interest _____

Membership: Collector ____New ____ Renewal (number) _____

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

The Souvenir Card Journal
Dana M. Marr, Secretary
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